

# Graphic

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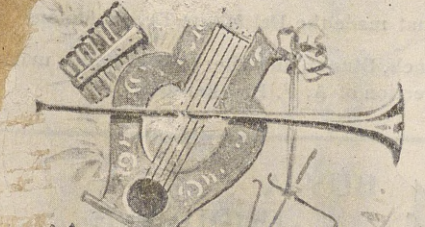
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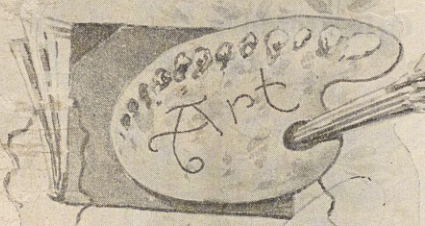
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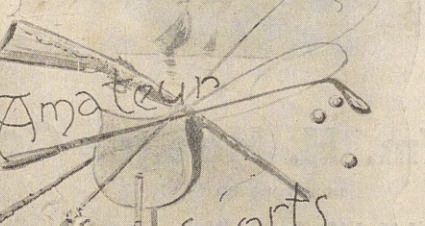
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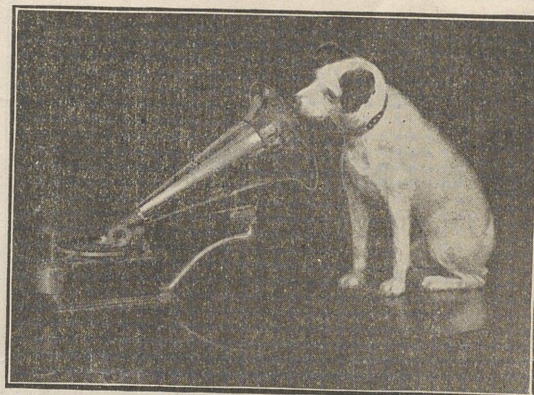


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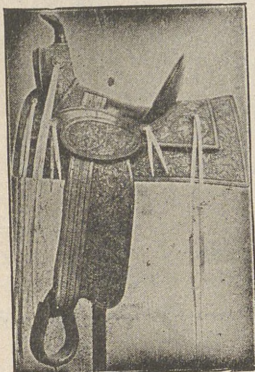
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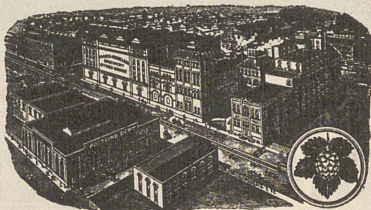
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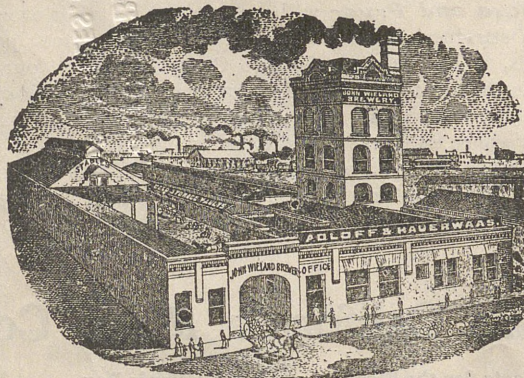


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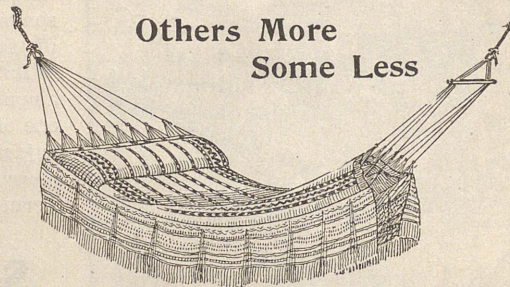
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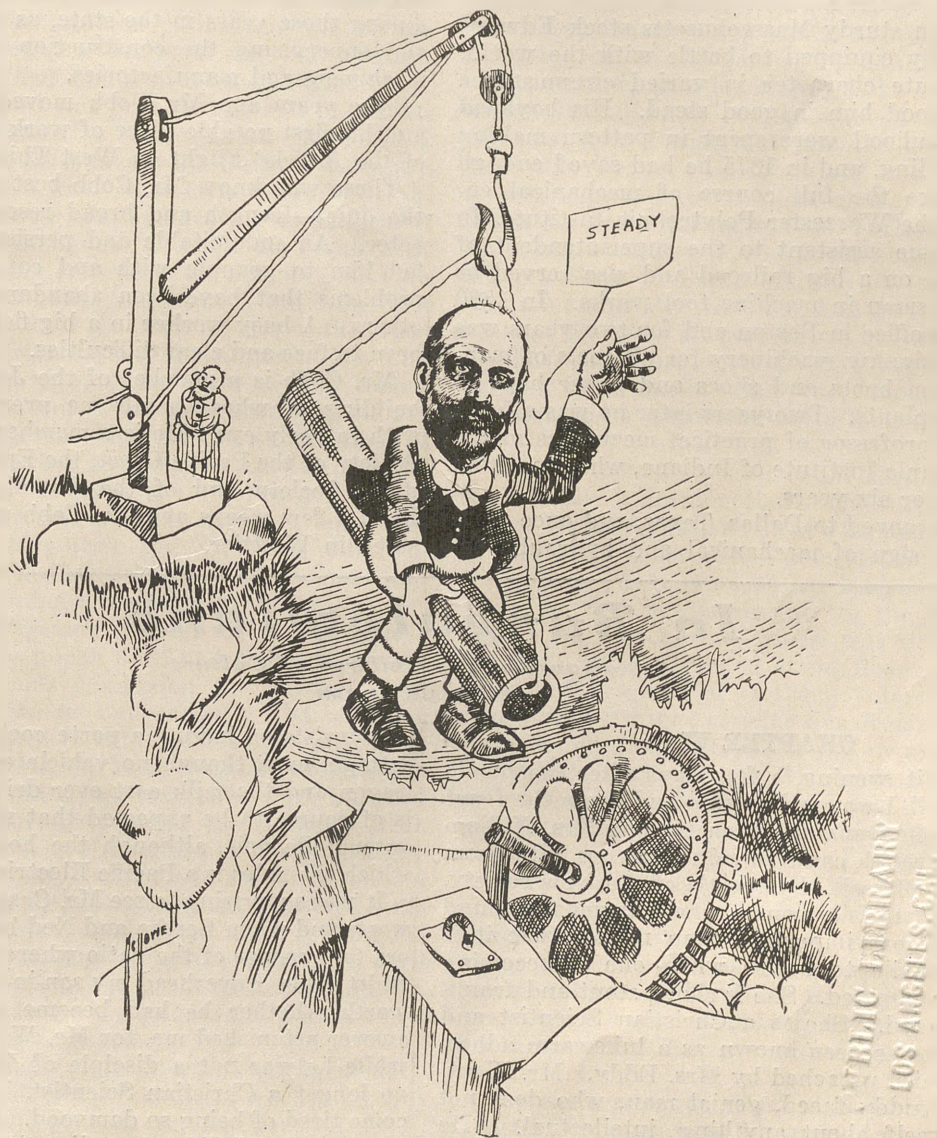
Winfield Scott  
Manager

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## Who's Who in Los Angeles

XLV.



EDWARD S. COBB

As in war "the men behind the guns", while occupying comparatively humble positions with those of captains and admirals, are indispensable, so in the arts of peace there are men who, quietly and unobserved, help to make captains of industry famous and deserve a share of fame themselves. Where a thousand are familiar with the name of Huntington perhaps only one knows the identity of Cobb. Yet it is Edward S. Cobb who is one of Mr. Huntington's

mainstays and whose resourceful abilities have done much to bring to fruition many of the Huntington schemes.

In the five years that Mr. Cobb has lived in Los Angeles he has been closely associated with Mr. Huntington in his great work of construction and development. All the shops, car houses, sub-stations and allied buildings constructed by the Pacific Electric and the Los Angeles railway companies were



designed and built under his direction. The sturdy and massive Pacific Electric building, containing thirteen acres of floor space, and a model of a substantial business block, is also a monument of Cobb's handiwork.

It was, however, particularly as a mechanical and hydraulic engineer that Mr. Cobb spent the first twenty years of his professional life. By hereditary instinct he should have been a lawyer, for his grandfather and father have held the office of register of probate for Norfolk County, Mass., since 1833—surely a unique record. The subject of this sketch himself has figured conspicuously in the courts but only as an expert witness. Unlike the majority of experts Cobb has never been known to reverse his records, and no retaining fee could be large enough to tempt him to alter his convictions.

Sprung from sturdy Massachusetts stock Edward Cobb was fully equipped to battle with the world, and his resolute character in varied circumstance has always stood him in good stead. His boyhood and early manhood were spent in pattern making and boat building, and in 1875 he had saved enough money to take the full course of mechanical engineering in the Worcester Polytechnic Institute. In 1879 he became assistant to the superintendent of motive power on a big railroad and also served as head draughtsman in machine tool works. In 1880 he opened an office in Boston and for two years was kept busy designing machinery for all sorts of manufactures from boots and shoes and paper bags to steam power plants. Two years later he was offered the chair of professor of practical mechanics in the Rose Polytechnic Institute of Indiana, which position he occupied for six years.

In 1888 he moved to Dallas, Texas, and once more hung up his sign of mechanical and hydraulic en-

gineer. For four years he enjoyed a busy, varied and lucrative practice, being engaged in many important enterprises in Dallas and the surrounding territory. It was during his residence in Texas that he was recognized as a most reliable and authoritative expert witness and he was frequently employed before the District and United States Circuit courts. In 1892 he went to Erie, Pa., where for a year he was employed on special work in designing and testing steam engines. A year's engagement with the Ridsen Iron Works of San Francisco followed and he concluded that California was good enough for him, although it was not until 1901 that he was wise enough to move to Los Angeles. During seven years' practice in San Francisco, the firm of Cobb & Hasslemeyer was employed in many of the most important water power and steam power plants installed during those years in the state, as well as designing and supervising the construction of much general machinery and manufactories.

Five years ago Mr. Cobb moved to Los Angeles and his first notable piece of work was the building of the Angels' Flight on West Third street.

Those who know Mr. Cobb best are impressed by the quiet strength and broad resource of his character. An indomitable and persistent energy have led him to grapple with and conquer engineering problems that have been abandoned in despair by others. A busy worker in a big field his delight has been to face and clear difficulties.

Mr. Cobb is a member of the Jonathan Club, the building of whose handsome premises he watched with fatherly eye. He is a member of the Technical Society of the Pacific Coast, the Engineers and Architects Society and of the Chamber of Commerce. Until a few weeks ago Mr. Cobb and his family resided in Whittier.

## *In Bungalowland*

*A Romance of the Children of Culture*

BY THE CLUB WOMAN

### CHAPTER VI.

One moonlit evening, a few days after the picnic at the old mill, I was walking up and down the front veranda of The Bungoda when Mr. and Mrs. William Henry Wentworth came to call, bringing with them Mr. Edmund Cassell, the apostle of the Now society. Mrs. Wentworth is a woman who believes that mind is so much more important than matter that it is not worth while to notice when one is becoming wrinkled or freckled. She is short, stout and frankly middle aged. She is a Christian Scientist and her husband has been known as a lukewarm adherent to the faith preached by Mrs. Eddy. Mr. Wentworth is a ruddy faced, genial man, who does not trouble himself about anything intellectual. He makes money as a broker and appears to be so busy that he has little time to go into Bungalowland society. Ned says that Mr. Wentworth has sold mining stock to all the Christian Scientists, whose optimistic belief enables them to feel confidence in their investments.

On this particular evening Mrs. Wentworth wore a pink automobile veil tied over her gray hair and framing her time-seamed and wind-marred face. She is a woman of strange inconsistencies and, therefore, a familiar type. She belongs to the large class

that insists on having a porte cochère attached to a cottage, even though no vehicle except the grocery wagon and the milk cart ever drives beneath it. It is of course to be expected that she would wear an automobile veil, although the horseless carriage in which she rides is a Pacific Electric street car.

It was surprising to see Mr. Cassell with the Wentworths and when Bertha and Ned had taken our visitors to a corner of the patio where they had a bridge whist table, I overheard my son-in-law ask Mr. Wentworth whether he had become a "Nower". The answer astonished me, for Mr. Wentworth said that, while he was not a disciple of Mr. Cassell, he was no longer a Christian Scientist, because he had become tired of being so damgood. He slurred the last word so that I did not realize that he was swearing until Ned laughed in a shockingly loud voice. Fortunately the pink automobile veil prevented Mrs. Wentworth from hearing what her backsliding husband said.

Mrs. Annah Martin Artemus came to the Bungoda just as we were finding seats and I thought she cast an accusing glance at me when she saw Mr. Cassell. I tried to tell her by pantomime that I had not stolen him for general social exploitation, but she acted rather distantly and appeared to be engrossed in



the study of one of the Indian blankets spread on the tiled floor of the patio. I know that particular blanket, which I bought at the Grand Cañon, is genuine, but Mrs. Artemus made me feel that she had discovered aniline dyes in its best coloring.

Ned passed the cigars and, before I could lead the conversation into intellectual channels, he began to tell about Pompeii beach. Strange to say, Mr. Cassell was immediately interested and five minutes later Ned was conducting the men to his den. Then I knew that the leader of the Now society would buy a lot on Campania avenue or Sarnus street.

When we women were left alone Bertha fidgeted in her chair. I could see that she was hoping for an excuse to escape from our callers. Fortunately, Elliott Grant came into the patio from the orange orchard. He carried in his hand an old Spanish guitar, which he had found in a second hand shop, and I must confess I was glad that he had prevented one of Mrs. Wentworth's serious talks. Although I do try to be truly serious and intellectual, there are moments in which I know that I am bored to death. I lack the earnestness that enables one to be pleased with dull, heavy thoughts. When I am frank with myself, I permit my conscience to tell me that I do not like what Ned calls "culturine", but what is a woman of forty to do if she does not choose the alternative of being frivolous or intellectual? We who are free from the engrossing cares of our earlier years must amuse ourselves, now that women are permitted to make the most of the sunset time of life. I could be either an elderly coquette or a devotee of culture. I chose the intellectual course, although, since my ride with Mr. Grant, I have realized the almost forgotten joy of being admired. Elliott Grant has a distinctly caressing manner and I am sure he pays me most flattering attention.

These thoughts passed through my mind while I was arranging the punch bowl and I turned around to see Mrs. Artemus examining the guitar, which Mr. Grant held. In an unnecessarily distinct voice she asked the owner to call the next evening. She said that perhaps Mr. Carlos J. Westout would teach him some of the old songs that once were hummed by those who journeyed along the Camino Real. There is no doubt that Mrs. Artemus has a most fascinating manner. Mr. Grant made her sit in our old Roman bench, which I have because there are hints of an Italian garden carried out in the Bungoda grounds. After that they quite forgot all of us until Mr. Cassell returned to the patio with Ned and Mr. Wentworth. I knew by the gleam in Ned's eyes that he had sold lots to both men.

"Have you heard of Mr. Jewett's engagement?" Mrs. Artemus asked Mrs. Wentworth when there was a little pause in the general conversation.

"Is Mr. Jewett engaged?" Mrs. Wentworth raised her eyebrows as she spoke. "I hope he has found a spiritual minded fiancée, for I must say that the girls nowadays appear to me dreadfully fond of material things."

We all laughed and Ned announced that Miss Daphne Emerson Robinson was the happy object of Mr. Jewett's distinguished notice. Mrs. Wentworth looked shocked, for she has not approved of Miss Robinson since the poet of Bungalowland fixed up the Whitman corner in which to write. Then some one explained that the engagement was for the next incarnation.

"I thought that was about as near a real romance as Miss Robinson would get", she observed a bit loftily.

"When I have converted her to the Now society, she will have something to say to Mr. Jewett", declared Mr. Cassell with a smile that showed a perfect set of teeth. Then he devoted himself to Bertha, who was the only young woman in the party. From the snatches of conversation that I heard I knew that they were talking about the most commonplace subjects, but Bertha was strangely exhilarated. I was rather surprised at her evident enjoyment of Mr. Cassell's conversation, but then I thought how weary she must be of Ned's commonplace wit. Notwithstanding my own liberal tendencies, however, I am conventional enough not to approve of anything like flirtation on the part of my daughter.

The evening was beginning to be tiresome to me when my Japanese boy announced the arrival of more callers. I went out into the hall to welcome Mrs. Van Praag Van Rensalaer and David Almy. It was supposed in Bungalowland that Mrs. Van Rensalaer had returned to New York when the Hotel Raymond closed, but she explained that she had taken a house at Santa Monica. With her Filipino chauffeur and Mr. Almy she had driven in from the beach. We were all glad to see her for she invariably has something witty to say, but she proved to be in a quiet mood. She wore a picturesque gray costume and a picture hat with long drooping feathers.

When I looked at her I could hardly believe that she is really a grandmother. The fact is never mentioned aloud, for, as she flirts with men of every age, she does not boast of her domestic honors. I knew that young Almy must be her latest conquest, inasmuch as the art departments in the Sunday newspapers had announced that he was sketching at the beaches. When I looked at the flaxen haired young artist, I felt a sort of motherly interest in him and it seemed my duty to rescue him from the New York woman, but then I recalled my own enjoyment of the automobile ride with Mr. Grant and I was compelled to acknowledge that much of my superior virtue is due to the lack of temptation. As a club woman I am learning the art of abstract reasoning, so I tried to be charitable in thought as I presided at the samovar, where I made the sort of coffee that is famous in Bungalowland. While the cups were being passed Mr. Grant sat in the bench on the open side of the patio. It afforded a glimpse of Elizabeth Warren's brown cottage and quite absent minded he thrummed a low minor melody on his Spanish guitar.

The music removed all constraint. Mr. Wentworth visited the punch bowl between three cups of coffee, and, by and by, he was engaged with Mrs. Van Praag Van Rensalaer in a tête-à-tête. Twice Mrs. Wentworth tied her automobile veil beneath her chin and made her adieux, but her husband lingered. Mrs. Artemus said it was plain that a new Now convert had been made and after the situation had become almost tense young Almy, who had been sulking after the manner of the inexperienced, insisted that it was necessary to return to the beach while there was moonlight. Mr. Wentworth rose to his feet as if he were shaking off a spell. He shook hands with Mrs. Van Rensalaer and quite forgot to say good night to me.



"It is evidently a relief not to be so 'damgood'", Ned said in a low tone as he opened the hall door of the Bungoda, but Mr. Wentworth, who felt that the wearer of the pink automobile veil would have something to say, did not make any response.

Ned and Bertha went out into the garden with Mrs. Van Rensalaer when she was leaving the Bungoda and Mr. Grant and I sat in the moonlight for half an hour. We talked about the fact that the soul has no age and Mr. Grant held my hand several min-

utes while he told me how much he enjoys the simple life in my orange orchard.

I must confess that the man puzzles me. I wish he were older, for he is the most congenial man I have met in many years. Since he passes so much time at the Bungoda, Ned is beginning to call me the Youth's Companion. I wonder why young persons think themselves privileged to make fun of middle aged romance. The young appear to think they have a monopoly on love.

## The Meat Scandals

*From an English Point of View*

The American public can stand a great deal, but the meat-packing industry of Chicago seems likely to discover that there is a limit to popular endurance even in the United States. The recent disclosures touch them—touch all the world, rather—in a very tender place. Hitherto, though many tests have been dismissed as untrustworthy, the test of the palate has been fortunate in retaining its reputation. It is the eating that has constituted the proof of the pudding. Now, however, we learn that the taste has been as much taken in as any other faculty. The outcry has not been raised by men and women who have bought tinned meat and found themselves unable to eat it. To all appearance they have gone on eating it with the utmost composure. The blow has come from quite another quarter. Two worlds have been shocked and infuriated by a novel with a purpose. Never, surely, did a writer of fiction become famous so quickly as Mr. Upton Sinclair, and never, we may add, has fame been earned in a better cause. The Chicago packing houses appear to combine pretty well all the characteristic evils which degrade our civilization. They are recklessly selfish. They stop at no offense that promises to serve their purpose. They are grossly oppressive to those in their employ. They are familiar with every kind of fraudulent method of disguising the diseased offal it pleases them to sell as meat. They know how to "square" the officials if they are threatened by so much as a shadow of inspection. They have not even tried to conceal their misdeeds. No watch seems to have been kept on Mr. Sinclair's movements. He went where he would and talked

with whom he would. If the stockyards or the canning-room had been models of cleanliness and sanitation, they could not seemingly have been thrown open with greater indifference to the impression produced on the visitor. Mr. Sinclair is familiar with all the processes by which diseased and rotting animals are converted into human food, and with the suffering and degradation, physical and moral, which those engaged in this revolting industry have to undergo.

Happily, however, these revelations do not rest on the authority of a single witness. President Roosevelt has seen the advantage which they give him in his conflict with the Trust system. He found it hard, it is said, to accept Mr. Sinclair's assertions; but instead of dismissing them as incredible, or waiting for them to be confirmed by other evidence, he sent two men whom he could trust to Chicago to institute an independent inquiry. . . . What the reformer has to do is to impress the popular imagination, to stimulate the public into making a clean sweep of the whole business, to induce them to demand the provision of precautions so ample that any repetition of the present scandals shall become impossible. How indispensable this is shown by the attitude of the great packing houses. They are doing all they can to prevent the creation of any adequate system of inspection. The only inspection that can be of any real value is an inspection of the cattle used in the making of the canned goods, of the processes by which the manufacture is carried on, and of the conditions of those employed in its work. Inspection of the completed product is all but useless. If carried their own evidence of unfitness for human food there would be no need of inspection. Every purchaser would be his own inspector, and he might be trusted not to expose nose or palate to the discomfort of a second experiment. But here science becomes the enemy. Chemicals can make putrid meat odorless and, apparently, tasteless. It is only acquaintance with the raw material, and with the treatment to which it is subjected, that can enlighten us as to the true character of the manufactured article. The packing-house firms allege, with great truth, that if inspection is to answer its purpose it must be costly,—a warning which we take to mean that the inspectors employed must belong to a class whose silence the Trusts cannot count on buying. It is sought to alarm the public by the prospect of having to spend in this way something like \$2,000,000 a year. Evidently the Trusts put great faith in the short memories of their own countrymen. If only inspection can be averted, they hope that the disclosures will soon be forgotten, and believe that

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they will again be able to resort to the old methods in safety. But the inspection must not only be costly, it must be entirely removed from local influences. How these influences may act upon an inspector may be seen from a statement made by the Health Commissioner of Chicago, Dr. Whalen. It is quite true, he says, that cattle infected with tubercular disease are sold to the packing firms; and if he has his way, they will go on being sold to them. "I shall continue to permit this practice so long as my orders to cut out the infected parts are obeyed." It is not certain that the consumer will contract the disease; it is only possible; and even if it were certain, "that fact would not outweigh the commercial consideration, which would run to a loss of millions of dollars annually to Chicago." With these animals barred out, how would their owners pay their way, and how would the Beef Trust make its profits? An official of this tenderness of heart is plainly useless for the purpose for which he is employed. He is not a Commissioner of Health, or, if he is, it is only of financial health. Chicago may poison its inhabitants, and be a distributing poisoning center to the world, but Dr. Whalen will not sacrifice the commercial interests of the city to anything short of scientific certainty. It is not uncharitable, possibly, to conjecture that he would require a very unusual amount of evidence to convince him that this certainty was established beyond challenge.

The President's Message to Congress dealt chiefly with the inter-State trade. The meat shipped to foreign countries is subject to inspection; the meat sent from one State of the Union to another escapes inspection. Whether, however, the foreign exports are much the better for their exceptional treatment is doubtful. Inspection implies the presence of an inspection, and this is constantly wanting. The New York correspondent of the Daily Telegraph quotes

the opinion on this point of an inspector who has been ten years in the service of the Beef Trust. There is no exaggeration, he says, in the statements in the newspapers, and "the negligence of the inspectors is beyond description." The regulations are wholly disregarded. Much of the killing is done after hours, or on holidays, when the inspectors are off duty. Condemned carcasses—for some, it seems, are condemned—which ought to be kept in the inspector's charge, are put into unlocked places from which they can be easily removed. All the sheep killed were labelled "U. S. inspected" as a matter of course, though no inspector had ever seen them. So long as this is what inspection means in Chicago, the only advice to give to English people who have been in the habit of eating American canned provisions is that they should eat no more. Happily there is some reason to hope that it will no longer answer the purpose of the Beef Trust to supply them with these ghoulish dainties. The whole system is rotten. A monopoly that has to be kept in vigor by coercion and bribery is always in danger of some sudden outburst of popular hatred and suspicion. Ordinarily the Trusts carry everything their own way. The people they employ are bullied or bribed into holding their tongues, until some day the conspiracy of silence comes to an end, and an epoch of disclosures sets in. The offenders have then to make their choice between submitting to a real inspection and seeing their custom go from them. Whether this choice should be left to the Chicago packing-houses is a matter for Americans to decide. Englishmen will be of opinion that the recent disclosures ought to be followed by criminal prosecutions, and in the event of conviction, by severe punishments. It remains to be seen whether the American authorities will adopt an equally rigorous reading of their duties.—The London Spectator.

## *A Disquisition on Hotel Keeping*

BY MAJOR BEN C. TRUMAN

### VII.

In concluding this series of articles on the earlier methods of hotel-keeping in the United States, including its latter-day evolution from the "American" to the "European" plan, I cannot resist presenting a chapter concerning the fashionable places of residence in our leading cities prior to the day when first-class hotels accepted a few "permanent boarders" as guests.

There was a certain kind of living place in the 40's and 50's, and probably earlier, that is strictly a thing of the past—I mean the fashionable boarding-house—in the New England and Middle States and Ohio, not very much unlike that one so charmingly and felicitously depicted by the author of the "Autocrat of the Breakfast Table." These "family boarding-houses"—as they were often called—abounded in the polite sections of the cities of New York, Brooklyn, Boston, Providence, Philadelphia, Albany, Rochester, Buffalo, Cincinnati, Trenton, Baltimore and Washington, and in a number of other smaller cities. But they were best exemplified in Boston and New York, and in a lesser degree in Albany and Brooklyn, Trenton and Philadelphia. The lines were more dignifiedly drawn in the two former

cities—not by any golden fulcrum, however; but by the more engaging and reputable pressure of lineage, education, respectability and intellectuality. Neither Jim Fisk nor Jay Gould, Jim Fair nor Phil Armour could have sat at the same table in the old-time fashionable boarding-house with such characters as Washington Irving and William G. Curtis, John S. C. Abbott and Oliver Wendell Holmes.

At the head of the table of the fashionable boarding-house always sat in at least good solid democratic state the lady of the establishment; and if she were the mother of a "small boy" and a sixteen or eighteen year old miss, these two were also present. The "old man"—if there were such a personage—did the carving; and the minister or deacon, the author or editor, the merchant or banker, the school teacher and the elderly widow, and the old bachelor lawyer and the young bookkeeper did the talking. The "old man" sometimes essayed an opinion between the dislocation of joints, but was promptly though imperceptibly hushed by a reproving glance from the seraphic priestess at the other end of the table, who was permanently oblivious of any conversational prerogatives of her otherwise utilitarian husband.

At these fashionable boarding-houses of Boston



and New York the wives of those engaged "down town" in banks and insurance offices, in wholesale stores and other establishments, serenely whiled away much time in sewing, crocheting and knitting, and washing their husband's flannels, or in "helping" the lady of the house in making cake and mincemeat and preserves. There were no woman's clubs nor other "gadding" inducements, and no playing of cards—only unostentatious church and charity work, Bible reading each evening, checkers, and an occasional night at a theater, concert, lecture or minstrel show.

In all of these fashionable boarding-houses there was a fine standard of manners. The habitués were only ladies and gentlemen; and there was a beautiful blending of prettiness, goodness and mutual esteem as a principal flavor. Grace was said by the minister; or, if there were not such an habitué, then this obligation was performed by the masculine head of the family. There were two meals a day—breakfast promptly at 8 and dinner promptly at 6. If there were ladies a light lunch was served, as none of the gentlemen, unless it were a preacher, came home at midday. There were no finger-bowls in those days, but always napkins: these latter were generally of white and blue small checked coarse linen, in ivory rings, and did duty for a week, and were laundried by the colored woman or other servitor who washed Mondays and ironed Tuesdays.

These homelike places were almost always non-sectarian, although nearly all the boarders attended church once or twice Sundays. The Sunday dinner was served at about 2, and consisted of a soup, fine roast, two or three vegetables, and dessert. The breakfast nearly always included baked pork and beans, hot brownbread and Indian pudding. In the evening there were biscuits and tea and doughnuts or pie, and sometimes slivers of dried beef. Besides, all boarders had access to the cupboards, where there was always an abundance of white bread and butter, cake or gingerbread, crackers and cheese and milk. Few of the boarders indulged in tobacco or liquor, and those who did never or seldom indulged in them at home. Their code of manners prevented their indulgence in such habits in the sanctity of their domiciles or at least at any abode where there were women and children. Crimes and immoralities were never discussed at the table; indeed, all subjects of converse were along elevated and respectable lines.

What has been said in this connection in a general way of Boston and New York may also be said of Albany; except that in the latter place the conversation more frequently turned from literary and commercial activities to religious and domestic themes; in Albany the conversation ran more to politics; in Rochester and Cincinnati to western products and progress; in Trenton, manufactures, politics and railroads were more prominently discussed. The influence of local features pervaded more or less the precincts of the fashionable boarding houses of Philadelphia; but, quietly, law, poetry, journalism, history, war, politics, banking and slavery were discussed over better tables than those of Boston or New York: as oysters, birds, venison, ducks and wild turkey were often offered.

In Baltimore and Washington there was a falling away of many of the salient points observed further north: the boarding-houses of the better classes were more cosmopolitan, more rigid even; but not so fam-

ily-like, not so decorous nor so uniformly agreeable. The lines of conversation embraced politics, oyster operations, the slavery question and religion, and other topics of an animated character. The *modus operandi* of the table was of an altogether another kind. Men and women came and retired at will and ate and drank more rapidly and less decorously, although profuse in their expressions of regard for each other.

Further south—notably in Kentucky, Tennessee and Virginia—there were few boarding-houses of this class, although many superior old families took a few young men boarders; and the fare was abundant and good, consisting mainly of ham and bacon, salt and fresh pork, chickens and turkeys, sausage and eggs, and corn-pudding and corn bread.

In what were known as the Cotton States there were no such establishments as boarding houses—fashionable or otherwise—before the Civil War, except in New Orleans. Even those people designated as "poor whites," had their homes, and every family of account owned or leased one or more slaves. Nearly all the printers and mechanics, clerks and book-keepers—other than those in New Orleans—were "native and to the manner born," and lived in their own homes or at the homes of their parents. All the better classes, such as planters, and sugar-makers, mercantile and professional men, lived in their own homes amidst more or less real or imaginary luxury. Following the war many hundreds of families in Savannah, Jacksonville, Mobile, New Orleans, Little Rock, Natchez, Vicksburg and Baton Rouge, who had "lost everything," set up genteel boarding-places, "with all the comforts of a home," in order to make a living.

The fashionable boarding-houses had just a brief existence in California, from 1851 to 1856, say, and such men as Leland Stanford, C. P. Huntington and E. B. Crocker were patrons of the same in Sacramento; and Stephen J. Field, Frederick F. Low and George C. Gorham in Marysville. In San Francisco Mrs. Tracy and Mrs. Turner kept fashionable boarding-houses on Sacramento street, near Powell; Mrs. Yates on Stockton street, near Jackson. Mrs. Gummer and Mrs. Randolph kept high-class boarding-houses on Stockton near Sacramento, and had for boarders such men as Tecumseh Sherman, Eugene Sullivan, Abner Barker, William Lent, Trainor W. Park, James King of William, Sam Brannan, Squire P. Dewey, William Alvord, John F. Swift, William T. Coleman, Henry A. Williams, Edward Stanley, Frank M. Pixley, E. W. McKinstry, Henry A. Lyons, William Comstock, Lawrence Poole, Theodore Payne, and others who became celebrities. But the opening of the Rasette House, and, shortly afterward, the Oriental Hotel, Tehama and Brannan, put an end to the fashionable boarding-house, just as these were relegated as has-beens upon the opening of the Occidental, Russ, Lick and Cosmopolitan in the early 60's.

It is hardly necessary to present even a few words regarding this evolution; or, more properly, this absolute elimination of the fashionable boarding-house of the days of "Prue and I;" because there have been so many factors in the way of engenderment. Men's clubs, increase of social drinking, and other genteel habits, first-class hotels and restaurants, a growing non-observance of Sundays, and, then, the Civil War, may be presumed to have been some of the earlier causes of the disintegration of the beauti-



ful home-like system of which I have written. Then there followed cheap hotels and lodging houses, cheap restaurants and lunch bars, women's clubs and more men's clubs, female disdain of domestic duties and restraints, intolerant servantgirlism and trades-unionism, the passing of the grand old dames and the coming of the nouveau riche, the introduction of bridge whist and draw poker into heretofore reputable home circles and the influence of the yellow newspaper and "smart set" magazines, erotic novels and flagrant plays, vaudeville and the races—these are many but not by any means all the transformations that accelerated the downfall of the fashionable boarding-house system which brilliantly prevailed in the leading cities of the United States half a century ago, and from which came a multitude of the noblest and best American poems, at least two operas and a score of plays, histories of Washington, Napoleon, Franklin, Putnam, Taylor and Scott, and much of the best editorial reading of that day in the New York Courier-and-Inquirer and Evening Post, Boston Post and Traveler, Philadelphia North American, Baltimore American, and Washington National Intelligence and Harper's, Putnam's and other magazines. The writer can look back into the 50s, when the men of the fashionable boarding houses of Hudson street, or University place, in New York; of Cambridge and Boylston streets, in Boston; and of Walnut and Arch streets, in Philadelphia, were the very personification of true gentlemen; and when every woman boarder was a fairy in gentleness and goodness and in every other way a queen. And there was much mirth in those same old boarding houses, and no end of animated discussions and discourse; and much unconfined joy—as may be fully realized by a single perusal of the incomparable "Autocrat of the Breakfast Table." The rates of board at these rare old family boarding places, for twenty years preceding the commencement of the Civil War, in 1861, were, per week, for man and wife, in New York from \$6 to \$8 and \$10, which included washing; and for the single man, from \$2.50 to \$3. In Boston and Philadelphia, from \$5 to \$8 for a married couple, and about \$2.50 for a single person. The rates were higher in Washington, ranging from \$3 per week for one person to from \$8 to \$12 for man and wife. Further south the rates were lower, and although there were no established nor recognized scales, the single person was expected to pay something for his board and washing, if he were able to do so., and the married man whatever he deemed just. There were two other grades of boarding-houses fifty, sixty and seventy years ago—the boarding places for such men and women as printers, small-pay clerks, and workers in genteel shops and small factories, such as paper-box, envelope and similar concerns, the men paying \$2 per week and the women \$1.50. Then there were mechanics boarding-houses, where the rates were from \$1.25 per week to \$1.50, washing included. Many of this latter class boarded in private families for about the same charge. There were none of these latter in the south—only in the New England and Middle States. Like the fashionable boarding-house, these two latter no longer exist—the rooming-house and cheap restaurant have completely wiped them off and away.

The latest thing, I hear, in la mode is hats made of paper, and wonderful "confections" are being designed.

#### New Harness Association

Time was when Los Angeles was famous all over the Coast as a center of trotting horse racing. That the trotter has lost none of the esteem in which it was formerly held is attested by the popularity of the Driving Club's matinées. And now many of the members of the Driving Club, with a view of giving regular harness horse meets, have organized the Los Angeles Harness Horse Association with a paid in capital of \$10,000. The new association is, of course, entirely separate from the Driving Club, which is devoted to amateur racing. Of the Harness Horse Association Mr. C. A. Canfield is president, Mr. E. J. Delorey is vice president, Mr. L. J. Christopher is treasurer, and Mr. Robert A. Smith is secretary. These gentlemen and Dr. William Dodge, Messrs. J. H. Bohon, George A. Pounder, Charles Saddler and Byron Erkenbrecher constitute the board of directors. Arrangements have been made for a four days' racing meeting as a part of the State circuit, and when the northern horses are down here meetings will also be held in Santa Ana and San Bernardino. There needs but good management on the part of those in charge to insure a meeting that will be attended as largely as in the old days when Silkwood raced in the South. The new organization is made up of just the sort of men to bring about such conditions.

The Redondo Hotel promises once more to be a favorite resort for society during the summer months. Manager John S. Woollacott is constantly devising new entertainments and comforts for his guests. The excellent service of the Redondo railway now enables people to enjoy a bath and the comforts of a first class dinner at the Redondo Hotel in a very short time. The Saturday night hop at the hotel continues to be very popular.

# Corona

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New York Stocks. Grain, Cotton

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**Bungalow,  
Cottages,  
Tents****NOW  
OPEN**

Idyllwild is one of the most delightful and restful spots in California; a mountain resort, easily accessible, having perfect sanitation and city conveniences. Idyllwild stage meets train daily at Hemet.

Cuisine the best; accommodations with or without meals. Tents and cottages furnished for housekeeping.

The Idyllwild booklet for 1906 is one of the most beautiful pieces of advertising literature ever issued in Southern California; profusely illustrated and amply descriptive; answers every question as to location, advantages, rates, scenery, pastimes, etc. Free. Address the manager, W. L. Abdill, Idyllwild, Riverside Co., California.

**Garden Tools at Reduced Prices**

In order to reduce our large and varied assortment of garden tools we have concluded to reduce our prices from 10 to 25 per cent on LAWN MOWERS, GARDEN HOSE and GARDEN REQUISITES. These goods are all high grade, of latest patterns and A-1 quality. An inspection will convince you that we are offering "good buys" in these lines. A personal call is invited, correspondence a pleasure, and a telephone call a joy. Catalogues for the asking.

**GERMAIN SEED COMPANY**

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**IT IS SIGNIFICANT**

That our business has improved vastly each week since opening. **One Visit** to our artistic men's shop and you'll become it's enthusiastic advocate. We invite you to make that first visit.

**POSTE & WILSON**

High Grade Haberdashers

Fifth at Spring

Alexandria Hotel

**Whirl of the Week****Foreign.**

The first department store in London, on the American plan, is projected by Chicago merchants. The parties have a capital of \$5,000,000 with which to build and stock the establishment. The purpose is to imitate the great Marshall Field store of Chicago, but on a less extensive scale.

An order from the British war office directs that no more Americans brands of preserved meats be issued for the service until a pending investigation is concluded.

Icebergs in larger numbers than usual are reported by transatlantic vessels following the more northern routes. This indicates that the last winter was uncommonly severe in the home of the glaciers.

The cordial reception of the Longworths in England by the royal family is followed by similar honors in Germany. The purpose in both countries, manifestly, is to pay a high compliment to the government and the people of the United States through the medium of the President's daughter and son-in-law.

In London the disclosure is made that meat "taint" in England is not confined to importation. A movement has been started in London with the object of establishing public slaughter houses and providing for the inspection of all food entering the city.

A Danish expedition sailed from Copenhagen this week, bound for the northeastern coast of Greenland, expecting to be engaged in extreme northern exploration until the latter part of 1908.

The Russian cabinet has been strongly pressed to resign during the last week, by two or three of the many political parties represented in the duma. In the United States such demands would meet only with derision. It has come to be a recognized political saying in this country, in regard to public office holders, that "few die and none resigns."

The young King and Queen of Spain are scheduled to sail next Monday for the Isle of Wight, on board the royal yacht. The queen has had a sorry experience at the beginning of her royal career in Spain and doubtless it will be a blessed relief for her again to sight the shores of old England.

**National.**

The first session of the fifty-ninth congress has been remarkable in many respects. The session has lasted seven months, within a very few days, and probably it establishes a record for working time during a session. The largest number of bills ever presented in a session was offered and the largest number was passed. It is expected, also, that the appropriations will aggregate a larger sum than is shown in the record of any previous session.

It is a mistaken notion that Arizona has been brought any nearer to statehood by congressional action during the session just closed. If Arizona votes against jointure with New Mexico, and there seems to be no doubt of that, it will have to start anew in its effort for statehood, with a probability that it will be defeated in the fresh attempt by the same influences that have operated against it heretofore.

After witnessing the coronation of King Haakon, W. J. Bryan and his party started for the extreme northern point of Norway, "land of the midnight sun." Mr. Bryan has been for a long time in the land of political cloud and darkness, and the sight in store for him now may appear as a harbinger of the political dawn.

Now it is the turn of good old Boston, hub of modern puritanism and proud possessor of the "sacred codfish" emblem, to reveal a nasty mess of legislation graft. A member of the Massachusetts legislature who was expelled for bribery describes a large element in that body as "a mob of dastardly hypocrites who had been offered and taken ten bribes to my one."



# The Lawton Company's Ship Cabrillo, Venetian Gardens, and Hotel St. Mark

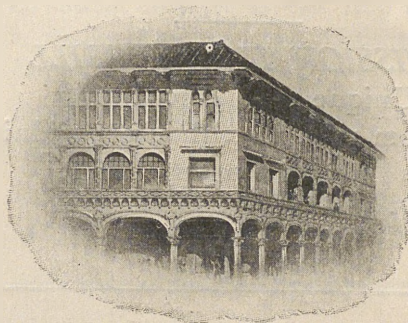
## VENICE OF AMERICA



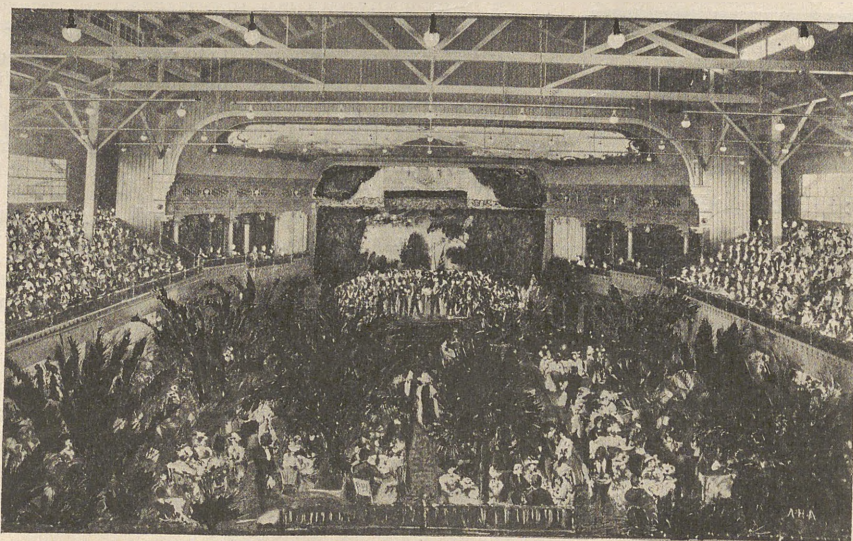
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Hops. : The best vigor  
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Better take a bottle home.

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MAIN 5058

NOTE—OUR "BRANCH"—ON  
SPRING AT NINTH, ALSO  
CARRIES IT

A strange personnel is outlined for the top of the Democratic reception committee which is to handle the Bryan boom in New York when the distinguished presidential aspirant again touches his native heath. Mayor Tom Johnson of Cleveland is announced as president of the committee, Col. Henry Watterson as chief orator representing the South, and Alexander Troup of New Haven as speaker in "the name of the East." Where does New York come in?

A novelty in political party fashions is reported in New York. A national organization has sprouted in that city which its sponsors call the "Abraham Lincoln Democratic League." The title seems somewhat incongruous, but "politics makes strange bedfellows."

The refusal of the International Juvenile association to accept \$5,000,000 from John D. Rockefeller will reopen the discussion on the subject of money "taint." To the average American citizen such refusal is strongly suggestive of pharisaism.

The mayor of Chicago threatens drastic measures for stopping the frequent street car fatalities. He intimates that he will "ask that the grand jury return true bills, not only for the employees of the companies, who generally are placed under arrest, but for the president of every derelict company."

Citizens of Toledo would respond with a sharp negative to the song inquiry, "How would you like to be the ice man?" Several ice dealers in that city have been sentenced to the workhouse for a year each, together with a fine of \$5000, for "conspiracy in restraint of trade."

Chicago is taking steps for the abridgment of the number of saloons so that there shall be only one for every 500 inhabitants. In Los Angeles there is about one saloon for every 1250 of population. In San Francisco, prior to the calamity, there was one saloon for about every 150 people.

### State.

Several of the insurance companies which have been quibbling over losses at San Francisco now show their hands plainly. The leading one in this class, as reported, "has served notice upon its San Francisco policy holders that it will not pay one cent upon policies that contained the earthquake clause." This in face of the proved fact that the quake did not cause one-tenth of the destruction.

Here are examples of official behavior in Sacramento: "J. G. Snook, a constable of Oak Park, was arrested today for violating the law against gambling at his saloon." Another: "E. H. Hoppe, justice of the peace, who has a saloon on the Riverside road and has been running slot machines in the place, will be arrested on a warrant just issued."

A notable point in the rehabilitation of San Francisco was scored on Thursday of this week. The Southern Pacific coast line trains, which had been operated from Oakland since the disaster, were started again from the San Francisco base. The street railway service in the city, also, has resumed its normal appearance, with greatly improved equipment on some lines.

An order has been issued at the Soldiers' Home, near Santa Monica, restricting the speed of automobiles on the home grounds to eight miles an hour. It is said that the veterans often are frightened by the sudden whirr of rapidly passing machines. The old fellows probably would flinch less at the sound of a rifle volley or the roar of a cannon.

San Francisco is in the throes of internal trouble, as well as outside trouble with the insurance companies. There is hot division among business men and property owners over the restriction of the height of buildings to one and one-half the width of the street which a building faces. It is said that the proposed restriction would allow of a maximum height of only eight stories for the highest type of structures.

An unusual California spectacle, for a point as far south as Fresno, is reported from that city. King's river is "on a rampage," as locally described, overflowing its banks,



flooding railway tracks and causing heavy damage over a widespread area.

#### Local.

Discussion of the consolidation question has been earnest this week in the seaside towns interested, as well as in Los Angeles. San Pedro and Wilmington seem desirous of a merger, on satisfactory terms, but Long Beach is as shy as a blushing debutante.

The tactful and persistent work of Congressman McLachlan in securing the conduit right of way from Owens valley is fully appreciated by the citizens of Los Angeles.

The cost of an operation for appendicitis, performed by a Los Angeles surgeon, varies from \$250 to \$1000. That information was elicited in local litigation this week. The figure depends, as a prominent surgeon testified, upon "what the patient looks like." It was explained that the "looks" relate to the victim's financial ability.

There will be only \$600 worth of official celebration in Los Angeles this year on July 4. The money will be expended for music in the parks. There will be the usual unofficial racket and bang, however, with the incidental surgical repairs and possibly some incidental funerals.

One of the last acts of congress was the making of provision for the sale of the old postoffice site in this city and for application of the proceeds to the fund for the new federal building. It is thought that not less than \$300,000 will be added, by this means, to the sum available for the structure to be erected at Main and Temple streets.

In the course of an address delivered this week in Los Angeles an official of the State Bible society, of San Francisco, said: "We will take all the 'tainted money' we can get to rebuild the home of the society in San Francisco." And further, "In the first place, I don't believe there is any such thing as tainted money." Even alleged tainted money "comes handy."

## "By the Way"

#### Business Outlook.

During the past week I have made it a point to circulate among the commercial bankers and the savings bank managers with the idea of learning exactly how these men feel about the present condition and future prospects of business. Without a single exception the commercial bankers are in an exceedingly satisfactory state of mind—and the condition of mind of bankers has a direct and convincing effect on the condition of legitimate business. The commercial bankers are caring properly for all their customers. They say that on account of the increased business transacted by local merchants since the San Francisco disaster, there is a material increase in the demand for money for legitimate business uses. This inquiry for money is accorded every consideration. On the other hand a would-be borrower who wants money for real estate speculation is apt to find the pathway rather thorny. The bankers anticipate an active realty market in the fall and are preparing for such contingencies. The savings bankers, on the other hand, are busily preparing for dividend day. All of these banks have thousands of accounts on which to compute interest and pay out dividends. As a rule from fifty to sixty per cent of the dividends is withdrawn by the depositors; the balance is added to their accounts. At dividend time the savings banks always direct their attention to this department of their

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### Brass Beds

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Of special interest is our full size brass bed which has heavy 2 inch posts, finished with massive, flat colonial knobs at \$38.50.

From this price the values range, step by step up to \$128.50.

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"Santa Maria, Cal., June 14th, 1906.  
Harris & Frank, Los Angeles, Cal.

Gentlemen:—Herewith find enclosed draft for \$5 in full for merchandise sent me as per my order of the 10th inst. The articles proved entirely satisfactory and I wish to thank you for the efficient manner in which the order was filled for it is a pleasure to trade with such a house.

C. M. ARTHUR."

Special Sale of men's Panamas today, values up to \$7.50 for \$4.65.

Just the thing for this hot weather—negligee shirts—soft pleated shirts in pongee effects, several different shades, solid colors, with separate collars and ties to match. The hit of the season. Shirts \$2.50; ties 25c and 50c; collars 25c.

*Harris & Frank*  
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**BEST SKATING RINK IN THE CITY**  
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 Admission: Morning, 9 to 11, 10c; Business Men's Session, 11:30 to 1:30, 10c, Skates 15c; Afternoons, 2 to 5, 20c; Evenings, 7 to 11, 25c; Sunday Afternoon, 1 to 5, 25c.  
 Prof. Bennett's Big Panorama Rink Band Every Afternoon and Evening.  
 Children Not Admitted During School Hours.



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A knockabout yacht suitable for racing or cruising.

Place your order early if you want one of these yachts this summer. Two now being built for the 18 foot waterline One Design Class. Ask to see plans and specifications.

Apply to  
**FRANK N. TANDY**  
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business. In the meantime, cash is piling up in these banks and by July 15 the bankers will be following the normal course of business. From the very nature of things the savings banks cannot permit an excessive accumulation of cash. Without making loans they cannot earn dividends and at the rate money is going into these banks they simply must let their money out. That Los Angeles will have a remarkably active summer season all are agreed; that all business, real estate included, will be lively in September and October, appears axiomatic among the men of money.

### Vulgar Monstrosities.

I congratulate the Times and Capt. Flammer on their joint crusade against the vulgar, indecent and altogether abominable posters that so frequently disfigure local billboards. It is a subject upon which the Graphic has frequently expostulated and it is one which deserves the attention of every father and mother in the city. Of course the posters are, as a rule, far more vulgar and vile than the scenes in the most sanguinary melodrama or the tawdriest limb exposition that ever polluted a local theater. Neither the police nor the people would submit to the enactment of such scenes as are frequently portrayed on billboards to incite the morbid or prurient attention of the young and the ignorant. Even if there were not a grave question of morals involved in this subject, there would certainly be full opportunity for the revolt of good taste against such vulgarities. Many a youngster's sole knowledge of color and painting is gleaned from the billboard and the colored comic supplements of the Sunday papers. As far as the offense of good taste goes, the latter frequently run a close race with the billboards. Here is a practical subject to which the theories of some of the women's clubs might properly and successfully be applied. If the women of Los Angeles raised their protest against posters and pictures that disgust themselves and corrupt the imaginations of their children, the nuisance would soon cease. The only difficulty is the judgment of the censor or whatever authorities would be called upon to decide whether a poster is indecent and vulgar or not. Some of us recall the absurdities of a movement made by the city council some ten years ago at "Papa" Kingery's instigation, when the form of a high-kicking show-girl, advertising a cigar, was draped with a whitewash petticoat by the order of the authorities, thereby emphasizing the indecency of the poster. A committee composed of Harry Andrews, managing editor of the Times and of the president of the W. C. T. U., might have such very different views as to what is decent and artistic, say, from a committee composed of members of the Ruskin Art Club and Librarian Lummis. But while there can be every disputation concerning tastes, certainly such monstrous vulgarities as frequently disgust the eye and confound the board-scape could be instantly and unanimously condemned. If a dozen local Carrie Nations were to arise in their wrath and armed with whitewash pots and brushes were to expunge these disorders, I doubt if any theatrical manager or billposting agency would be foolhardy enough to prosecute them—certainly they would not be convicted by any decent-minded or fair-eyed jury.



**Garland's Plight.**

William May Garland is as enthusiastic a sportsman as he is a real estate boomer. He never does anything by halves, whether it be roller skating, motoring, or selling dirt. Last week Mr. Garland attempted to take his car across the Santa Ana river, but before he had got far into the stream, the machine stuck and his party was stranded without any visible means of escape. After a few minutes of deliberation he divested himself of superfluous clothing, and, clad mainly in a duster coiled around his neck, he started to make the far shore. To his extreme relief he found on the other side a grading camp, for which he promptly made with the hope of borrowing a team of mules to pull his machine from its wet resting place. But the graders, when they saw Mr. Garland, were filled with alarm. A report had reached them that there had been an escape of several dangerous lunatics from Patton. The Los Angeles real estate man's appearance and garb were so weird that the graders mistook him for a fugitive from the asylum, and it required all his suave eloquence to persuade them that he was merely an automobilist in distress.

**Galbraith's New Role.**

Joseph Galbraith, whose handsome presence illumined the Belasco stage and whose mouthful of plums mystified his audiences for so many months, has for the time being forsaken the allurements and excitements of his profession for the more sordid business of selling real estate. Since his rupture with the Belasco management Mr. Galbraith has become associated with a firm of real estate dealers, and I am told has become a very shrewd and brisk seller. The lure of the footlights, however, will soon draw him back again, but in a new role. In a weekly journal a few weeks ago an article appeared over his signature, entitled, "Why I Am An Actor," which perhaps was his defiance to several critics hereabouts who refused to recognize him as such. Mr. Galbraith, however, has been studying singing, and expects to make his debut in comic opera in the East within the next few months. He always had a distinct talent for farce, and with the advantage of a good voice, which, however, is by no means necessary to musical comedy, there certainly seems a good prospect that he will "make good."

**Ellis Club's Last Concert.**

Once in awhile I make a diversion in this column into the realm of music and this week I venture to infringe somewhat on the domain of my esteemed colleague, the musical critic. The inciting cause of this diversion is the Ellis Club's concert. I heard the club sing last Tuesday evening. As a whole the club's work lacked the finish—the polish—that usually marks its efforts. This defect could well have been overlooked if there had been a compensating gain in the manliness of the club's singing; and I am constrained to say there has been no advance in this direction. There is always one thing lacking in the club—the virility that should distinguish men's singing. This virility should be present always, whether the club is singing a love ditty or a broad manly work like Bruch's "Frithiof." The gem of Tuesday's concert was not produced by the club; it was Mrs. Robert A. Smith's interpretation of "Ingeborg's Lament" in "Frithiof." A more

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ON THE COAST IS AT

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### Union Menace.

Political developments of the week reveal the existence of a well matured and somewhat dangerous plan on the part of the labor unions to capture the machinery of the city government. It goes without saying that it is the duty of all citizens who do not want to see Los Angeles reduced to the subjection that prevails in San Francisco, to head off this union movement with a most decisive beating at the polls. Two-thirds of the men of Los Angeles have no relish for trade union rule—yet it is possible for the union element to capture the machinery of the city even if they poll but one-third of the vote. Their hope lies in the chance that aside from the Republican and Democratic nominations—sure to be made—there shall be other strong nominations, say by the Non Partisan element and that an independent or two get into the field.

### Labor Plans.

It is estimated that at least 30,000 votes will be cast at the next city election. The labor agitators claim to "control" 12,000 of these votes; they could probably deliver 8,000 or 10,000 of them to their candidate for the mayoralty and might capture several wards if the vote were sufficiently cut up. Certain it is that there has been renewed activity among the labor leaders to the end that new confidence may be infused in the rank and file. San Franciscans, alive with "metropolitan" importance and airs, are talking and plotting. Thus the scheme that is incubating has a menace that needs attention.

### For Mayor.

Captain J. Irving McKenna's name has been attached to the labor union mayoralty nomination. McKenna is a young lawyer. He has sources of strength aside from those that the Laborites might bring. His connection with the National Guard is not to the union palate, but the union people would swallow that because McKenna might bring a respectable vote from the militia. Then McKenna is of the right nationality to swell his vote in certain districts of the city. Beyond McKenna no candidates have been agreed upon except that Houghton is to have the nomination for council from the Sixth ward. There will be plenty of aspirants in sight long before convention time, however, if the prospects for success appear bright.

### Otis Might Be Converted.

If, by any mischance, Captain McKenna were elected and if, as a corollary, the labor union agitators secured the control of the police department, I fancy that General Otis would not be such a fierce opponent of the hated recall. With a police department that would wink at union violence, as does that of San Francisco, perhaps the recall would be a very satisfactory weapon and might even act as a substitute for The Bludgeon. Circumstances have been known to alter cases.

### Hunting a Candidate.

Usually the profession "I am not a candidate" is accepted with an indulgent smile, because so frequently it is regarded as wise strategy for candidates for political office to deny their candidacy. For some months it has been believed in local Dem-

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ocratic centers that Mr. Nathan Cole, Jr., was a candidate for the governorship, and certainly if he had entertained any such ambition it has been generously nourished by the encouragement of his hosts of friends, by other leaders of his party and by the Democratic papers of the State. With the elimination of Mr. James D. Phelan, who after the San Francisco disaster loomed so large on the political horizon that even the Los Angeles Times prophesied he would be the next governor of California, no man, North or South, seemed more available for the Democratic nomination than Nathan Cole of Los Angeles. Mr. Phelan's positive refusal on account of the necessity of his close attention to his personal affairs, relieved Gavin McNab and other leaders in the North who have been embroiled in political quarrels with the former Mayor of San Francisco of an awkward embarrassment. Even the enthusiasm over Phelan's good work in the hours of crisis could not subdue the memory of old dissensions, which would have made it exceedingly difficult for Phelan to be accepted in general harmony. A month or so ago it seemed as if Phelan could have had the Democratic nomination and probably election for the asking, but that was before his much advertised subscription of \$1,000,000 to the relief fund had been reduced to \$10,000—the latter, however, a very handsome contribution in the face of the fact that Mr. Phelan was one of the very heaviest losers in the disaster, and, in all fairness to Phelan, it should be stated that he was in no way responsible for the inaccurate report of the larger amount. Now, however, Phelan is not, will not and cannot be a candidate, and while his retirement from the roll has relieved McNab and others of embarrassment, they are still perplexed in their hunt for a libely candidate, unless Nathan Cole will consent to run.

### Nathan Cole's Position.

Hitherto Mr. Cole's position necessarily has been non-committal. Doubtless he has felt it superfluous and perhaps immodest to refuse something that has not yet been offered to him. But while I am quite confident that Mr. Cole's candidacy would be entirely agreeable to all the leaders of the party and that he would be in a position to lead a strong and effective campaign, I am equally confident that he will not be a candidate. His personal and direct responsibilities in business are at present so great and so pressing that he that he cannot relinquish them and he finds it impossible to face a campaign. far more the chance of being elected governor. Mr. Cole is managing one of the largest industries in the State which is only in its infancy and requires his personal and close attention. For years it was his ambition to establish a beet-sugar factory in the Antelope Valley, but the comparative scarcity of population in the valley—an insufficient number of farmers to grow beets—postponed at all events the establishment of a factory there. Nothing daunted, however, Mr. Cole succeeded in promoting and building a factory in the San Joaquin Valley near Visalia, and he is now general manager of that institution with a salary considerably larger than that of the governor of California. It is not, however, this consideration which will induce Mr. Cole to refuse any political honors, however attractive. He feels a heavy sense of responsibility to the men whom he



induced to invest their money in his scheme and he is convinced that his first duty is to assure the success of that undertaking. Furthermore, Mr. Cole is anxious to remain foot-free politically,

#### Cole's Ambition.

Ten years ago Mr. Cole was William J. Bryan's closest political and personal friend on the Pacific Coast. Those who were here at the time will recall readily the enthusiasm with which Mr. Cole expressed his leader's cause and the great service he rendered. In fact, Nathan Cole was the head and front of that very strenuous campaign in Southern California. Mr. Cole's enthusiasm for Bryan has never waned and throughout the many reversals of his friend's political fortunes he has been steadfast to his conviction that some day Bryan would be President of the United States. The events of the last few weeks point clearly to the prospect of Bryan's being the Democracy's standard bearer two years hence, and Mr. Cole looks forward to entering that campaign with even greater ardor and energy than distinguished his efforts ten years ago. His ambition is not to be governor of California, because his personal obligations forbid, but he hopes in the summer of '08 to go to the National Convention as delegate at large and to lead the fight for Bryan in California.

#### Leaders Wanted.

In conversation with Democratic leaders I fail to find any particular enthusiasm for any other individual than Cole or Phelan, although they recognize that if Pardee or some other weakling from the North be nominated at the head of the Republican ticket the Democracy, or rather the variegated forces that would be likely to march under its banner, would have the opportunity of a life-time. It is curious that much the same lack of concentration on a leader exists in the Republican ranks. Henry Gage's name is the only one to conjure with and Gage shows no anxiety to be thrust into the arena. Walter Parker and the Republican machine still stick valiantly to the supine Pardee, because it is a well recognized tenet in practical politics to stick to those who "deliver the goods". Pardee would be the most impossible candidate that has ever sought votes south of the Tehachapi. He has played fast and loose with Southern California, placing his private piffing politics before vital interests of this territory. His contortions to escape the richly deserved censure of Southern California and all fair-minded people have been ridiculous, his only loophole being a pretended confusion between the paragraph prepared by members of the consolidation commission as a suggestion for his call for the special session and a draft for a proposed amendment to the constitution. Even the machine, recognizing the hopelessness of again putting up such a man of straw, is preparing to drop him with a dull thud. Walter Parker's aphonism concerning governors of California will once more be fulfilled. "Governors are elected," he said, "some by large majorities, some by small, but all retire unanimously."

#### Not All Abe Ruef.

It will be extremely important that a Southern Californian should fill the Governor's chair during the next four years. If another Pardee should be

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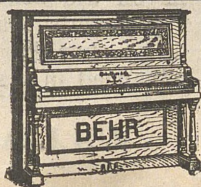


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come the executive and show such total disregard of Southern California's interests, a campaign for state division inevitably will be precipitated. I do not believe that any such campaign should be made until San Francisco is rehabilitated and I do not think it will be if Southern California is given a fair deal. Los Angeles is more than willing to share San Francisco's burden but it is intolerable that Northern "statesmen" should ignore and violate Southern California's vital interests. There are distinct signs in the North of jealousy of Los Angeles's present position and her prospects. Such jealousy is not only unseemly but short-sighted. If Northerners desire to see a state of Southern California they will encourage policies of the Pardee stripe. The next legislature will be largely controlled by Abe Ruef and "statesmen" from the burned districts whom he will have in his pocket. We do not want an Abe Ruef governor also. It seems to me that it is high time Southern California recognized the importance of having a Southern Californian in the governor's chair for the next term and that not only her politicians but her citizens should get busy with that end in view.

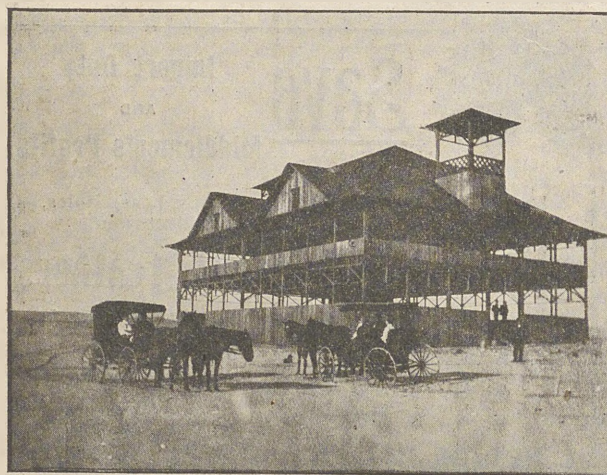
#### Councilmanic Aspirations.

Politics around the City Hall are beginning to buzz. Every councilman, with the exception of Messrs. G. A. Smith and Theodore Summerland, is thirsting for re-election. With the exception of E. L. Blanchard, whose fences in the Ninth Ward are strong and high, I venture to predict that their

thirst will not be quenched. Mr. Smith aspires to the Mayoralty and having been a good and faithful servant of the public utility corporations he will, according to present prospects, receive the Republican nomination. Mr. Summerland hopes to be a State railroad commissioner. His genial smile and red vest will surely be missed around the City Hall, but there are other more vital qualifications needed for a servant of the people. Of the remnant—and a sorry lot it is—each of them expects to return to his constituents with his record. I shall be surprised if these records are not torn to tatters before next December. Barney Healy from the Eighth Ward will find a doughty antagonist in Edward L. Hutchison, who, I understand, has announced his intention of entering the fray. In the Fourth Ward, Willard L. Goodwin, who has had four years' experience in the City Hall, and who should make a valuable councilman from his experience and independence, will seek the Republican nomination.

#### Still Inclined to Welch.

Many of the insurance companies which did business in San Francisco are holding back on paying their losses in full. The list of the recalcitrants is growing smaller, and it may be that the disinclination of some of those still holding out is caused by a desire to gain time so as to realize on the securities that they own. In the aggregate the amount of cash that the companies must raise enormous and can only be gathered by heavy liquidation. Time is a necessary adjunct in collecting this money and I am



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assured that since April 18 more than one company has been sparing for time, to get a "breathing spell" as it were. When it is finally decided what companies pay in full and what companies "welch" under any pretext whatsoever, the Graphic will publish a complete list of the dollar-for-dollar companies; likewise a list of those that "welch."

#### Freight Question Grows.

The protest of the lumber men against paying excessive freight charges between San Pedro and Los Angeles is not the only local freight rate question which the Southern Pacific must solve. Five manufacturing concerns, led by the Llewellyn Iron Works, intend locating on tide water between Wilmington and Long Beach if this rate question cannot be adjusted satisfactorily. These concerns are the Llewellyn Iron Works; Craig Shipbuilding Co. of Toledo, Ohio; the Cassidy Steel Co. of South Bend, Ind.; the Los Angeles Stamp Metal Co.; and the Consolidated Lumber Co. It will be seen by the titles of these companies that the interest of the five are more or less co-related. The companies have secured ample water front on which to place their works, but they want fair local freight rates between Los Angeles and San Pedro. The freight charge cuts such a figure in modern manufacturing that considerations of locations are vitally affected by what the transportation companies do. I understand that whether these concerns will locate at the point indicated depends entirely on what action the Southern Pacific takes. It seems to me that if I were in the position of the five companies named I would also find out whether the lumber dealers intend to make good their threats to build an independent railroad from San Pedro to Los Angeles.

#### Union Depot Plans.

It appears a certainty that the Southern Pacific will succeed in its plan to obtain the abandonment of that part of Fifth street between Central avenue and the Arcade depot, and that before long the new union depot to accommodate the trains of the Southern Pacific and Salt Lake roads will become a reality. The Southern Pacific has bought all of the lots on the east side of Central avenue on each side of Fifth, for a distance of several hundred feet, and it is given out that as soon as the short section of Fifth street from Central avenue to the Arcade is abandoned building operations will begin. This issue of the Graphic goes to press too late to enable me to state positively the action of the Mayor on the abandonment ordinance passed by the Council. From what I know of Mr. McAleer, I think it is a foregone conclusion that he will veto the ordinance; from what I know of the Council, I think it equally certain that that body will pass the ordinance over the veto. There is no public protest against the or-

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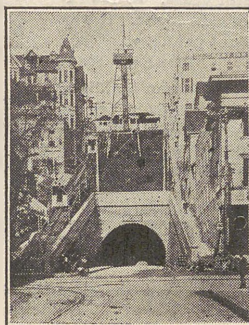


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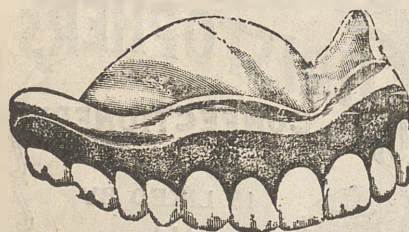
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dinance and a long drawn public howl is the only thing that will cause the Council to change the program.

#### Railroad Program.

The railroad program for improvements at the foot of Fifth street is an elaborate one. It is proposed to widen Central avenue by 18 feet, but this land is not to be dedicated for street purposes. The reason for non-dedication, I understand, is that the railroad fears some future Council might grant a trolley road franchise along that strip—not a very complimentary opinion of the average character and discernment of the Councils to be, but none the less very deserved, considering the reputations of Councils that have been. The Southern Pacific has perfected plans for a depot building about 100 feet wide at the Fifth street entrance and 683 feet long. The first floor is to be devoted to waiting rooms, baggage rooms, news rooms and other rooms usually to be found in depots. Upstairs will be ample quarters for all of the Southern Pacific and Salt Lake officials. The depot building will not cover the tracks, but the tracks, seven in number, will be approached by covered sheds. Residents and business men of the vicinity of Fifth street and Central avenue are all urgent for the improvement and no matter what Mayor McAleer may do everything is in line for action.

#### Woe and Anguish.

An awful wail of anguish is coming from those members of the Occidental—afterward the Commercial—Club, who are in arrears on dues and club bills generally. The Commercial Club is being reorganized and has been financed through the deeps of a \$9000 deficit, but the club officials, like the famous Italian, "musta-hava-da-mon," and to further this laudable plan, have engaged the services of Mr. Trusten P. Dyer, known to fame as a collector of bad debts. Mr. Dyer's persuasion is said to be very effective. In his arsenal of persuaders he has all known legal weapons, sustained and fortified by a choice assortment of bill collector's bluffs. All of these expedients, legal and otherwise, are being trained on the delinquents. My! but there is a yell from the delinquents that would soften the heart of a stone. Mr. Trusten P. Dyer is not affected. That is his business. There is no disposition among the sufferers to question the accuracy of the bills. The principal inquiry is: "What in h— did you call in Dyer for?"

#### Dead as a Herring.

When Jim Morley abruptly gave up the baseball franchise after the San Francisco fire he displayed business wisdom, albeit scores of men who had nothing to gain and nothing to lose, joined the newspapers in calling him a quitter. The truth is that baseball is dead in Los Angeles, for the time being. It may revive in two or three years, after a period of rest from base-hits and errors, but any man who takes hold of the club now will lose money, and plenty of it. Whatever course Jim Morley may follow, he does not like to lose money and no man knows better than he that a time of rest has come. If the Pacific Coast League attempts to continue the club, and tries to make syndicate ball a success, it will come an awful cropper.



### Why It Died.

The game is dead for many reasons. First, people are tired of baseball; second, the season is too long; third, the Los Angeles baseball public is convinced that this city never received a fair deal from the League; fourth and greatest, the League surrendered its independence to the National Association after winning one of the greatest baseball fights in history, and weakly allowed the big eastern clubs to draft its stars. As long as Los Angeles had first-class ball, the club paid; the moment the Pacific Coast League became a nursery for developing talent for the eastern clubs, the doom of baseball locally was sealed. The public will not stand it. We have no "Joe" Corbetts and "Dr." Newtons nowadays. No indeed. When we develop a player like Hal Chase, the easterners gobble him. We get the culls and has-beens. That, principally, is why baseball is only a memory.

A. H. Voight, president of the California Furniture Company, has gone East for a six weeks' business tour. Mr. Voight will visit Chicago, Grand Rapids, and other manufacturing centers, and New York, the importing center, for the purpose of selecting the winter stock for the company's big Broadway store.

### Twenty Cents for "The Rosary."

It is only rarely nowadays that one hears of instances of the commercial shortsightedness of authors. Even poets have absorbed enough of the twentieth century money wisdom to make close

terms with their publishers. Occasionally, however, one is caught tripping. I do not suppose there has been a more lucrative song in the last ten years than Nevin's "Rosary." Yet the author of the words, which are quite as beautiful as the music, received the sum of twenty cents only for his verses. Mr. R. Cameron Rogers of Santa Barbara, who in Southern California is perhaps better known as a polo player than a poet, wrote "The Rosary," and it was originally published, I believe, in the Santa Barbara Press, of which Mr. Rogers is the chief proprietor. The verses were brought to Nevin's attention, and Mrs. Nevin wrote to Mr. Rogers, asking his permission for her husband to set his verses to music. Mr. Rogers gladly complied without any other thought than that of satisfaction that his

(Continued on page 26)

## The Jungle

A Novel of Chicago, by Upton Sinclair

"The Jungle" is the book that precipitated the present agitation against the great meat packers of Chicago. A terrible exposure of filth and revolting practices, from the pen of a man who saw them in those places, from where the greater part of the country's meat supply is shipped—it is a blazing indictment of existing conditions, which should be read by all.

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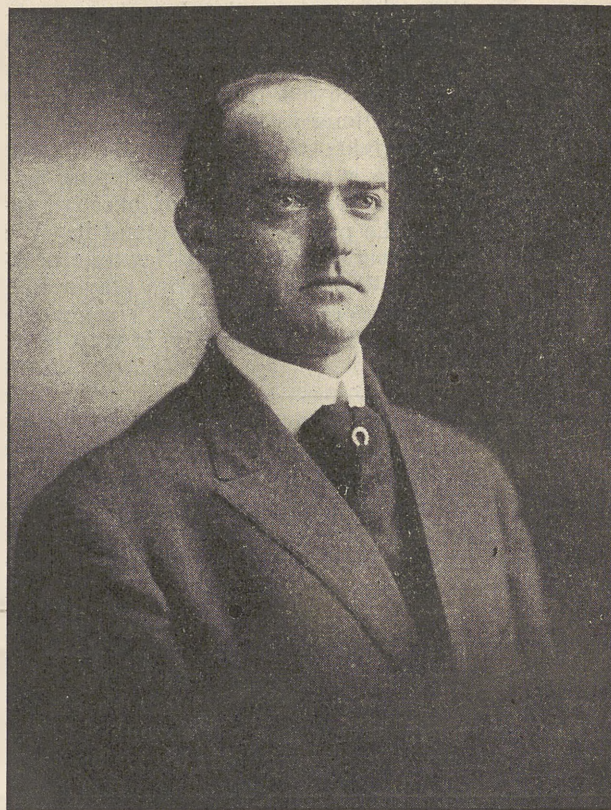
BY HARRY STUART

The terrible calamity which overtook San Francisco on April 18th proved the truth of the old adage, that "It is an ill wind which blows no one good." Many large concerns have found it necessary to seek locations in Los Angeles, notably among these the Cox Investment Company, one of the largest concerns of its kind in America, and unique in that it conducts the largest investment business on the policy of strict adherence to carefully selected securities of recognized merit, dealing exclusively in stocks which are listed and recognized by the representative, reputable stock exchanges of the country.

Prior to the San Francisco fire the Cox Investment Company maintained a branch office in Los Angeles, similar to those maintained in Goldfield, Manhattan, Rhyolite and Tonopah, Nevada, but with the destruction of its business in San Francisco the main office was transferred to Los Angeles, where in the Citizens' National Bank Building it presents today a scene of remarkable activity and a veritable hive of industry with its large number of amanuenses, mailing clerks, etc., and its complete assaying and engineering plant with their corps of engineers compiling maps, records and charts of the leading mining properties throughout the great southwestern mining section of the United States and Mexico. Hearing of such a unique concern in Los Angeles, the writer strolled into the office of the Cox Investment Company the other day and met the affable gentleman who occupies the position of president of the concern, whose guiding hand has built one of the strongest stock concerns in this country. With the discovery of Tonopah, Mr. Walter C. Cox, who is a southerner by birth, resigned a lucrative position with one of the largest banking institutions of Honolulu to contribute his talents as a financier to the upbuilding of the industries of Southern Nevada, where he realized the great possibilities of conducting business upon the policy of a "square deal," honesty and integrity, and established the Cox Investment Company, whose offices now cater to a clientele of over 35,000 throughout the length and breadth of the United States.

Following the policy of the thrifty Andrew Carnegie, who attributes his success to having surrounded himself with capable associates, Mr. Cox spares no expense to secure for his concern the services of the most competent and experienced mining engineers that money can hire. These men are constantly on the move throughout every one of the western gold fields, experting, examining, and sampling properties, and it is a pertinent fact pregnant with import to the investing public that Mr. Cox offers publicly over a sworn signature the sum of \$5000 in gold coin to any charitable institution that may be selected, if any one of their thousands of clients can show that he has ever lost \$1.00 of a client's funds during the entire career of his company.

Among the many successful floatations of Mr. Cox is that of the Amethyst, which he placed less than eight months ago at quite a low figure, and which



**Walter C. Cox**  
President Cox Investment Co.

has since shown profits ranging 25 per cent above par, also Red Top which repeats this experience on 150 per cent above par. Bullfrog National Bank, another sterling security whose purchase he recommended only four months ago at a very low figure, and which has since sold at par, is today in heavy demand on the exchange, at figures which show a profit of over 100 per cent.

"Who are my associates?" said Mr. Cox, passing a box of twenty-five cent perfectos. "Well, for one, B. J. Reilly, the man who has never known failure in mining, who took a million dollars out of his lease in Goldfield in 100 days. He intends from now on to make this city his future home. Yes, the eminent engineer, Robert Lanka, is also with us, and I feel pleasure in assuring you that it is largely owing to his valuable advice that we are meeting with so much success. The completion and opening of new railroads between Los Angeles, Bullfrog and Goldfield will create a wonderful future for Los Angeles, and I feel sure that we are on the eve of a genuine boom in mining properties. It can be truly said that the San Francisco horror of April last has been an object lesson to investors, and it shall not be my fault if the journal which is now quite extensively circulated from our office fails to make this fact patent to the whole country."

San Francisco—built from the mines, whose fortunes have contributed to America's greatest enterprises—was the recognized center of trade for all western mining shares. The San Francisco Stock



and Exchange Board, which since the days of the Comstock has ruled and made prices of every mining stock of the great West, was no exception in the general destruction. As in all lines of trade and commerce, trading in stocks was suspended and conditions were chaotic. For the past half century the world has looked to San Francisco as the mining center, and when, without warning, in the face of such terrific financial loss all established precedents and customs were disintegrated the first impression was that all stocks would of necessity suffer from panic and depression; that shares regardless of intrinsic worth would become, for the time being, valueless and unmarketable, and mining in the West suffer such a reaction as would require years to overcome.

Such is the well established confidence, however, based upon intimate knowledge of conditions at the mines, that in the face of such terrific loss, such overwhelming necessity to secure ready cash, that the holders of the western mining shares looked rather to these stocks to **pull them out on their losses sustained in San Francisco**, and there was, if anything, less liquidation than ordinarily prevails at this time of year. Meritorious shares showed some marked advances and heavy buying orders, immediately after the disaster. Notably among these was National Bank, which went to 95, Manhattan Union Jack, which sold at 20, Mohawk at \$1.60, etc., etc., while the general line shows well maintained prices and remarkable strength.

While for the first few days following the disaster, the New York Stock market showed some heavy slumps, the Nevada shares held firm. What better indication can there be of the great strength of these stocks and the well deserved confidence of investors generally in the profit producing ability of Nevada's mines?

San Francisco was built from the wealth of the Comstock. Ninety per cent of its great business structures and its palatial homes were the product of the mineral wealth of Nevada and California. Here in this the metropolis of the great West the people understand more clearly than can our eastern brethren just what there is in mining. And never was it more apparent to the mind of man the great discrepancy in favor of investment in any other industry and real estate, than incontrovertibly proven by this disaster. Lucky the man who has his surplus in the treasure vaults of Mother Earth. Fire, pestilence and disaster may wipe out fortunes in manufacturing, real estate, banks may fail by the hundred, forest fires may devastate the timber interests, grasshoppers and drought ruin the farmer, frost the fruit crop—but gold is gold and gold is king and the mineral wealth is unscathed. He whose savings bank is the mines of the great West need no fear. The bank whose cashier never absconds, whose directors never make bad loans, the bank whose dividends grow and grow and whose principal, surplus and capital stock are impregnable to all disasters afflicting every other known enterprise.

There will undoubtedly be considerable liquidation and the natural reaction experienced by all the stocks during the summer lull; which will, however, be promptly taken advantage of by astute operators who will take on all bargains, and we do not anticipate any but temporary decline, which will be followed by sharp advances.



**Robert Lanka**  
*Mining Engineer and Expert*

Ore shipments from Nevada continue on the increase. All leading properties continue with unabated vigor. Conditions physically, were never better than at this writing. The great tide of wealth which will flow from the Southern Nevada mines is but in its infancy—opportunity is now present and offers the horn of plenty to all who would avail themselves of her bounty. We will continue to exert our best efforts and give our clients the benefit of our years of experience and best judgment based on intimate knowledge of conditions and association of the innermost details of the mines to the end that our long record for successes may continue unsailable. We believe we are now on the eve of the greatest era of enormous profits ever known in the mining industry and we shall endeavor to so advise investors so that the preatest possible share of these profits may be theirs.

The conservative "Mining Review" of this week says: "Red Top is preparing for another sensational shipment of high grade. On the 165-foot level there are four and a half feet of ore that go \$1,300 to the ton. A car shipment will go out within a week that will go better than \$600 the ton."

"I just received word from a friend who is on the inside," continued Mr. Cox, "that Charles M. Schwab has renewed his option on the Gold Bar property. Does not that strike you that there's something doing in Nevada?"

"My advice to my best friend is to get up there. There's plenty of virgin ore that has not been uncovered and you may come back a millionaire," and Mr. Cox took up some clippings from the Mining Review from which the following was culled:

"Yes, our present office force is almost swamped in mailing information regarding our properties to investors," continued Mr. Cox. "It's Nevada's turn to be shaken up and developed and in the next sixty days I look for all reputable stocks to move up 25 per cent or more."

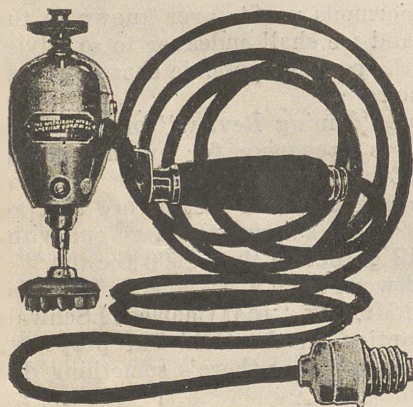




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**J. W. ALEXANDER, Agent**  
407 O. T. Johnson Bldg., Fourth and Broadway

(Continued from page 23)

verses had attracted the attention of the promising young composer. He had forgotten all about the matter, and returning from spending the summer in Europe, heard in Chicago that a song called "The Rosary" was attracting wide attention. He went into Schirmer's and asked for a copy. He was told the price was sixty cents. He explained that he was the author of the verses. "Twenty cents discount," said the salesman, and this reduction on the price of a single copy of his own song was the sum total of his receipts. It seems curious that Mr. Rogers's work is not better known in California. He has already published two volumes of verses, and a third is about to be issued from the press of John Lane.

"The Best Cleaning Shop" is located at 321½ W. Fourth St. Ladies' Apparel and Gentlemen's clothes are pressed, repaired, altered and cleaned, on short notice, and delivered promptly. C. E. MORROW. Home 2866. Main 6992.

#### Psychological Clinics.

Literary matinées are to be a summer novelty in Los Angeles. In London the Court theater has tried successfully the experiment of producing the latest works of contemporary dramatists and the Belasco Theater of Los Angeles will have the distinction of providing, for the first time in Los Angeles, a series of performances that will present in succession a play of Maeterlinck, Ibsen, Sudermann, Shaw, Hauptmann and—Gorky. Ye gods! when it comes to Gorky I hope it will be a cool afternoon. At first thought, the word "literary" certainly sounds too fatiguing for the summer season, but I have every confidence that the Belasco Theater will be crowded when the problem plays are presented. Women are just aching for problems nowadays and the more pessimistic, morbid and unhealthy a play may be the greater the badge of "culture" to be familiar with it. It will, however, be much easier to sit in a cool playhouse while the realistic dreams are being interpreted than to lie in a hammock and read them. Inasmuch as every lady of "culture" must be familiar with the authors who have aroused world-wide criticism, it is obvious that an "intellectual" demand will be supplied by the matinées. Society women and club women are interested in the plans for a season of psychological clinics and many subscription tickets have been signed for by a list of patronesses who will insure the popularity of the Belasco's venture. Miss Constance Crawley and Mr. Harry Mestayer are to be the stars in the performances. In Los Angeles Miss Crawley has been identified with

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Shakespearean plays and with Ben Greet's "Everyman" company in which she made herself famous in the title role. In London, however, Miss Crawley is known chiefly as the exponent of the most modern dramas. She played leading parts in Beerbohm Tree's company when Oscar Wilde's plays were produced and she created the part of Roma in the first company that put on "The Eternal City." She is an actress of astonishing versatility and is endowed with rare emotional powers. She is peculiarly adapted to the interpretation of Maeterlinck and it is predicted that "Monna Vanna" or "Pelleas and Melisande" would be a record breaking production. So far, a complete list of plays for the literary matinees has not been arranged. The name of Harry Mestayer naturally suggests that there will be a tendency to give Ibsen preference, but doubtless the actor who has demonstrated his ability to crowd the theaters when he plays in "The Doll's House" or "Ghosts" will be persuaded to prove that he can do good work in more than one class of problem play. So long as he does not try "Mrs. Warren's Profession," the Los Angeles public will be sure to applaud him in his Ibsen roles. Mr. Mestayer is a sincere student and an actor of talent.

#### Why He Shaved?

Last week Mr. Herman W. Hellman appeared on the local Wall street without his beard. He denied the suggestion that this tonsorial change had been made to prevent people mistaking him for his brother, Mr. Isaias W. Hellman, who was in the city at the time the shave was made.

#### Gillig's Choice.

Harry Gillig, who has been sojourning in Los Angeles for several months, left here for Paris Monday last, and will sell his chateau at Neuilly next fall and return to this city and make it his permanent residence. Gillig is still one of the handsomest fellows to be seen anywhere, and has one of the finest baritone voices any one ever listened to. He obtained instant and marked success in opera, but does not like the lyric stage and has given it up probably forever. He is not in love with money, either, but a few weeks ago he quietly dropped \$30,000 in Hollywood on improved property paying 7 per cent. Besides other accomplishments Gillig is a superb pianist and guitarist, and a radiant conversationalist and linguist as well. Gillig has traveled far and wide, and has satisfied himself that Los Angeles is the choicest place on earth.

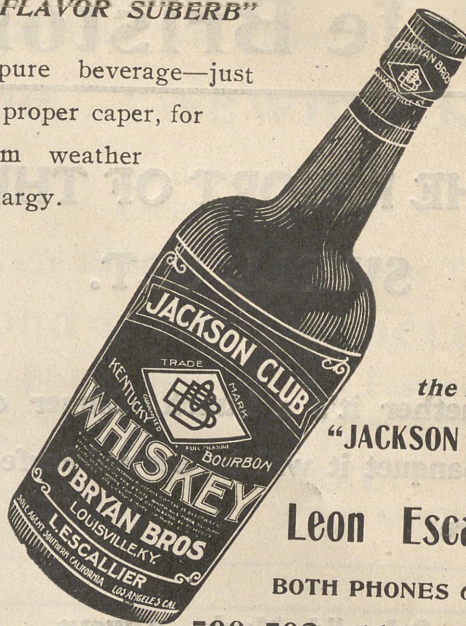
There is no happier way of entertaining Eastern friends than by giving them a genuine Spanish dinner. Senora Espinoza is the purveyor par excellence of tamales, enchiladas, stuffed chillies, etc. The Espinoza establishment is known as the Reina House, at 462 East Third street, and the Boyle heights car passes its hospitable doors. Phone appointments to Main 3885. Dinners and suppers only prepared to order.

#### The Christ Church Cadet.

Among the many activities that the Rev. Baker P. Lee has inaugurated in the parish of Christ church is a monthly journal with the above title. "The Cadet," as its name implies, is in the hands of the young people of the congregation and its able editor and manager is C. W. Pendleton, jr., son of the state

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senator. The second issue of "The Cadet" looks exceedingly prosperous.

### A Wonderful Burro.

T. D. Connelly and John McKinney recently discovered a burro that eats beefsteak and drinks beer and will not touch hay or grain. It is at Nipton that the interesting creature was discovered, in front of Sam's saloon. How either Mr. Connelly or Mr. McKinney discovered that there was even a saloon, let alone a beef-eating burro, is not made plain, but they did. The burro is a baby, and has been brought up on what provender "Sam" had in the saloon. The result is that the infantile ship of the American desert likes bologna and deviled ham, having no cognizance of the meat trust's villainies, and drinks beer whenever the beverage is at hand. Like many other specimens of his family this donkey does many foolish things, and sometimes wanders away from home and the meat safe. Then all that is done to bring him back is to ring the dinner bell. This story is true for both gentlemen say it is. And if you doubt it, take a raw steak, go to Nipton out on the Nevada desert, and try it on the burro.

### NEWS FOR INVESTORS.

Ruling values are not satisfying to those who hold Stocks and Bonds at higher figures; but the rise and fall of prices does not affect the intrinsic value or merit of any property. The rise or fall of prices in some instances reflects the opinion of investors, and sometimes only the necessity of the seller and the indifference of the buyer or vice versa.

In the present instance it has taken the country some little time to recover from the San Francisco disaster. In addition, weaker prices are usually expected during the summer months.

If you own the Stocks or Bonds of a corporation, be it Industrial, Railway or Mining, and the assets and business of the Industrial or Railway, or the values of the mine, have been absolutely demonstrated, the present low range of prices need not concern you. The majority of our local securities are selling under their intrinsic value simply because holders have required ready money.

General conditions look favorable for a quick advance in several of the active Stocks and Bonds. The most notable depression in Stock values caused by the 'Frisco troubles, has been in Mining shares, of companies operating in Nevada, and whose stocks were listed and actively traded in on the San Francisco Stock and Exchange Board. It is a well known fact that the ratio of Southern Nevada investments, held in the West, as compared with those of the East, up to the time of the 'Frisco disaster, was three to one, and the West has since been a seller of these securities, and some of them at prices many times under their intrinsic value. These bargains have been and are now being picked up principally by Eastern operators and it appears to be only a question of a short time until a higher level will be reached.

There have been persistent rumors of consolidation of the big mines of Tonopah. It would require many months to get the different interests together, but the owners of Tonopah Mining, Belmont, Jim Butler, Tonopah Extension, Montana and Midway, may expect in the future to have their holdings merged into one big company, with the stock listed on the New York Stock Exchange and as actively traded in as Anaconda, or Amalgamated. These are high class securities, having over \$150,000,000 blocked out above the seven hundred foot level.

JOSEPH BALL.

### Manuscripts Edited and Placed

Many years of experience in the publishing business make me believe more MSS. are rejected because of technical imperfections, redundancy and the submitting of them to unsuitable publishers than for lack of ability.

I read, edit and find publishers for writers.

R. J. BELFORD,

309 Homer Laughlin Bldg., Los Angeles.



## Deborah's Diary

Do you know the Montecito Valley? I think it is the most beautiful and peaceful spot in Southern California, and in this assertion I am not disloyal to our own territory. There is certainly, as far as I know the Coast, no such perfect combination of mountain and ocean scenery. Uncle Josephus thinks it is even more beautiful than the Riviera, and says if we were only one week instead of two from the capitals of Europe, it would soon be as densely populated. As it is, he declares, you will live to see the shore from Santa Barbara to Summerland lined with villas. And the people of the valley are quite as delightful as the scenery. They don't have much to do, most of them, except to cultivate peace and beauty, and this they do very well. The valley is dotted with beautiful homes and the loveliest gardens I ever saw. Nowhere in the world have I seen such luxuriant foliage and nowhere are natural advantages more happily utilized. In the valley you can find the wildest of shrubberies and the most formal and ornate Italian gardens. And it is perfectly easy and quite delightful to lose your way in the valley because the roads, which for the most part are very well kept, follow natural courses and are neither straight nor formal.

Many wise men from the East are finding their way to Montecito Valley and buying land there which some day will be quite priceless. They are building some beautiful homes there too. Last week the Miller Grahams, who, you remember, spent two or three winters here and in Pasadena, opened their beautiful home on Booth's Point, the Villa Bellosguardo, to their friends. The site is probably the most beautiful on the Coast, commanding a perfect view of the Santa Barbara Bay, the Montecito Valley and the mountains. The house is designed after an Italian villa, stately and commodious, and its interior is ever more exquisite for its chatelaine's wonderful taste. Mrs. Graham gave a dinner-dance

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FOURTH AND BROADWAY.

last week, both as a house warming and in honor of the engagement of Miss Gladys Postley to Mr. Erskine Richardson, two very popular young people of the valley. It was, I hear, a most beautiful affair and thoroughly enjoyed by the sixty-five guests present. All the arrangements were in perfect taste and Arend's excellent orchestra proved a delightful surprise to the Barbareños.

There is gradually being established at Santa Barbara a most interesting colony of artists. Four of them have selected a rambling old adobe building in which they have their studios, and it is here that Fernand Lungern, whose paintings are so well known in Los Angeles, has pitched his tent. I shall be surprised if he does not do as effective work with the sea as he has done with the desert. He is certainly a most versatile painter, and can put on canvas as vivid an impression of a wet night in Piccadilly circus as of the silent places of the desert. "Bob" Wagner, a brother of the hustling real estate Angeleno, also has a studio in this colony. He is a portrait painter, and has lately finished excellent pictures of Stewart Edward White, the author, and of Father Sherman. He is now painting a picture of his mother, who is well known in Los Angeles. I saw some most delightful landscapes in Mr. Harmer's studio, an artist of very delicate touch and rare appreciation of the beauties of nature, who is also famous for his wonderful work in leather. Mr. Harmer has just finished a sketch of a very remarkable conception, which he has called "The Mirage." It is, of course, a desert scene, depicting the agonies of two thirst-tortured prospectors, one of whom suddenly sees a mirage and rushes madly towards the imagined water. In the clouds there is the outline of a mocking, diabolical head—Fate. If Mr. Harmer ever develops this sketch into a large painting I think it will cause a sensation, although it would not be a pleasant picture to live with. Theodore Wores will also soon join this colony, but I understand he will continue to maintain a studio in Los Angeles.

Here is some excellent advice for June brides which I cull from A Spinster's "Truth About Man." A great many wives become so absolutely absorbed in their own special interests that they never dream of entering into their husband's pursuits and pleasures. It may be the house that engrosses them, or dress, or novel reading, or music, or social functions; but whatever it is, a woman should let no fads and fancies of her own blind her to the fads and fancies of the man who ought to be her comrade. If he prefer golf, or fishing, or baseball to her pleasures, let her show, at least, a keen interest in these sports, even if she cannot join in them. Should he be an ardent politician, she must never look bored if he talks politics. He will, to be sure, most likely ignore all her amusements, and appear ennuye to death when she speaks of them; but one expects rank egoism in man, and it does not mend matters for the wife to cultivate it also. If she can enter into his tastes, or seem to do so, she has a faint chance of occasionally enlisting his sympathy in her turn, and, at all events, gives him no excuse to leave her and seek the other woman, who—as he so often phrases it—"understands him." (I should think she does!) For, above all things, man loves an audience, an appreciative, applauding audience, and



if he doesn't find it by his ain fireside, he will probably look for it elsewhere.

So, my dear and charming bride, let me implore you to manage your new broom—I mean groom—with shrewdness, strength and tact. Don't be too unselfish, or you will make him a hog; too selfish, or he will slide out of your influence. Don't give way to him an inch, but lead him to think he is doing exactly as he likes. Appear to take an interest in all his pursuits, and indulge him as much as you can without abating one jot of your self-possession and self-respect by lending yourself to be the plaything of every passing whim. Then, in time, you may make of the man you have married a capital chum and a real good fellow, who will adore you forever, as the good fellow always adores his wife. He will be happy, too, and satisfied; for, to do man justice, he wants to be a "decent sort of chap"; means to be; in his groping, impotent way, tries to be.

A Parisian doctor is taking great credit to himself for his faith cure of a lady who imagined she had a live lizard gnawing at her vitals. Her name was Madame Chautemps, and during her sufferings she kept explaining that there would be a hot time in the old town to-night.

It was at some juvenile theatricals. The children were giving a little drama of their own wherein courtships and weddings played a leading part in the plot. It appears that during the progress of the play the father had gone behind the scenes, where he found his youngest offspring sitting in a corner.

"Why, Marie," asked he, "have you been left out of the play? Why aren't you on with the others?"

"I'm not left out," indignantly denied Marie, "I'm the baby waitin' to be born!"

News comes from Oxnard that one of the prominent business men of this city has been so fortunate as to win the heart of a charming girl. Mr. Henry Haack of this city is to be married to Miss Petit, daughter of Mr. and Mrs. Justin Petit of Oxnard, Cal. The date of the wedding has not been definitely decided, but it is surmised that the nuptials will be celebrated during the latter part of the summer. Mr. Haack is the son of Peter Haack, one of the pioneers of Los Angeles. For more than thirty years Mr. Haack, senior, has been recognized as a leader among investors and dealers in Southern California property. Mr. Haack, Jr., followed in the footsteps of his father and has been very successful in the business in which he has been reared. He is a graduate of Santa Clara College and has been most active in the work of the Knights of Columbus. He has a wide circle of acquaintances not only in Los Angeles, but in Southern California and San Francisco and the North. Miss Petit, the bride-to-be, is a

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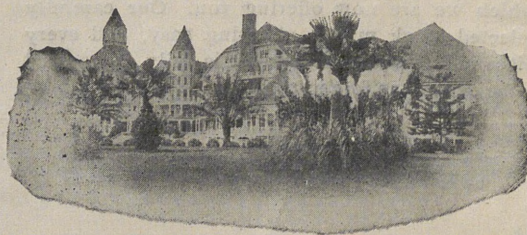
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winsome young woman, accomplished and charming in her personality. She comes from one of the best and most substantial families of California and has a host of friends in Los Angeles as well as in her home city. A multitude of good wishes for the future happiness of the young couple will greet the announcement of their engagement.

The Friday Morning Club is growing quite skit-fish as the summer holidays approach. The digression from encyclopaedic subjects is hailed with satisfaction by the majority of members, and the president's fondness for the drama—Mrs. Foster herself has written a number of clever playlets—is responsible for another diversion today, which promises to be even more enjoyable than the expurgated edition of the "Friday Morning Press." Mrs. George Goldsmith, who is a member of the club, but is better known to the outside world as Lillian Burkhart, is to give a performance this morning of "Kitty Clive," a successful little comedy by Frank Moore, the well known English novelist. Mrs. Goldsmith will be assisted by Mr. Richard Vivian of the Belasco Theater, and Mrs. Matthew Robinson of the Friday Morning Club.

The ladies of the Unity Church are busy preparing a lawn fête to be given next Tuesday afternoon and evening at the residence of Miss Myra Hershey, 2425 Western avenue. Under the energetic and uplifting administration of Dr. Burt Estes Howard the congregation is gradually becoming one of the strongest in the city, and next week's entertainment is designed to be a social reunion of old and new friends. All sorts of diversions are being prepared for the occasion, including an art gallery, fish pond, fortune telling booths, fireworks and refreshments. There will be a musical program both afternoon and evening, under the direction of Mrs. Calvert Wilson and Mr. Charles Edson. Especially attractive features of the fête will be a fancy drill by children and a seasonable representation of the thirteen colonies by thirteen charming young women. Among the patronesses who are taking a lively interest in the affair are Mmes. Enoch Knight, R. J. Waters, J. W. McKinley, J. T. Fitzgerald, L. W. Blinn, A. C. Bilicke, W. G. Kerehoff, J. S. Crandall, H. Jevne, William S. Cross, M. E. Johnson, Carl Kurtz, J. E. Fishburn, Peck, Leighton, Fuller, Demesne, Helen Jones and the Misses Witmer and Miss Bettina Brown.

### Notice for Publication.

#### DEPARTMENT OF THE INTERIOR,

Land Office at Los Angeles, Cal., June 23rd, 1906.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on August 3rd, 1906, viz.: Andrew Sacky, Homestead Entry No. 9449, for the S. W. ¼ Sec. 12, Twp. 2 N., R. 17 W., S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

Stephen N. Lopez, of San Fernando, Cal.

F. A. Abila, of Los Angeles, Cal.

E. Bravo, of San Fernando, Cal.

Erlinda Alexander, of San Fernando, Cal.

Frank C. Prescott,  
Register.

June 30—5t

Date of First Publication June 30, 1906.



# The Marvel's Big Summer Sale Begins This Morning—Come

Twice a year—summer and winter—we have a sale like this—a sale embracing all our choicest line of goods from the most exclusive pattern hats down to the simple bunch of foliage or untrimmed shape. Prices are more than cut in two—goods are positively sold below cost. Come early in the day to make your selections, for the women of Los Angeles realize a good thing when it comes along and have learned to watch eagerly for these semi-annual clean-outs. We guarantee that a visit to this store tomorrow will result in a more than satisfactory purchase and an astonishing saving of money.



Choice of any Pattern Hat—genuine models. All styles and colors, sold regularly at \$25, \$30 and \$35—summer sale.....**\$13.75**

Handsome French shapes, trimmed with braids, ribbons, ornaments, ostrich plumes—only light colors, suitable for evening wear and cool summer costumes; sold formerly at \$15, \$18 and \$20—summer sale .....**\$9.85**

DRESS HATS—exceedingly swell flower dress hats, all colors and styles, sold formerly at \$10, \$12 and \$15—summer sale.....**\$4.85**

DRESS HATS which can not be duplicated in this city under \$7.50 and \$10 go tomorrow for .....**\$3.85**

STREET HATS—the very newest, nobbiest creations—selling regularly for \$10 and \$12—now on sale at.....**\$4.85**

A sample line of Street Hats—585 in the lot—surely something in this lot that will exactly meet your fancy; have been selling at \$2.50, \$3 and \$3.50—now on sale at.....**95¢**

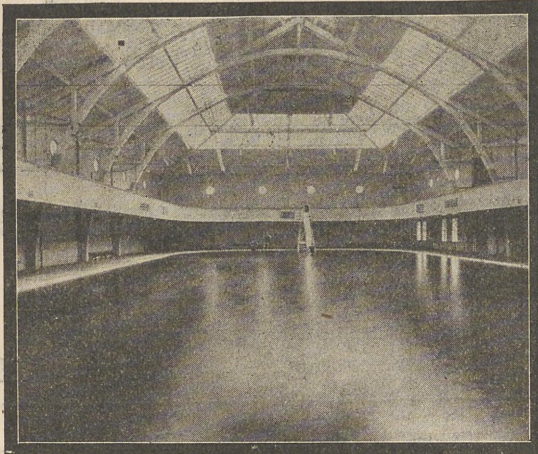
Light-weight beach hats, untrimmed, in great demand now for the vacation seeker—sold at \$1.25, now .....**48¢**

The Real Summer Hat—Something that will be sure to interest you—white duck, newest shape, just received. Exceedingly popular at the present time. Regular price \$1.25—now .....**48¢**

## Marvel Millinery

241-243 SOUTH BROADWAY





Can you form an idea of the size of the Mammoth Plunge pictured here? We fear not. A visit though will convince you that the

## LONG BEACH BATH HOUSE

*is America's Finest Bathing Establishment*

The equipment includes two WARM SALT PLUNGES (one for women exclusively), Porcelain Tub Baths, and the added feature of the BEST SURF BATHING on this continent.

Pacific Electric Cars, Sixth and Main Streets, Pass the Door

BEST SKATING RINK ON THE COAST

## The MAJESTIC

*At Long Beach*

Easy Accommodation for 800 Skaters.  
Comfortable Seats for 600 Spectators.

Largest Floor and Smoothest Surface  
178 by 89 feet.

### Majestic Rink at Long Beach

One thousand incandescent lights.  
The Best Skates, Skilled Instructors,  
Courteous Attendants, Inspiring  
Music.

BRILLIANT MASQUERADE, SATURDAY  
EVENING, JUNE 30. Grand March at 9 p.m.

The Majestic is open every day of the week.

Pacific Electric Cars, 6th and Main Streets,  
pass the door.

### Good Losers at Bridge.

I have not yet seen it claimed for bridge that it is an excellent mental discipline, but next to golf I know no game that is so severe a test of good temper. Oddly enough where bridge is concerned men are far more devoid than women of the sporting instinct—to take defeat smilingly. I know two of the best players who are also two of the very worst losers it has ever been my fate to play against. Fretfulness in the face of bad fortune is the only quality they have in common; in other respects they are as far apart as the poles. A fondness for flimsy “no-trumpers” is a sin which may reasonably meet with reproof from your partner, but no one expects to be scolded by one’s opponent for a shadowy declaration, yet there is nothing which so inflames the anger of one of my friends as for either of his opponents to make a success out of a doubtful declaration.

I think it would add to the enjoyment of bridge if married couples were never allowed to play together. Women who in all other relations of life are ministering angels become veritable shrews and scolds as soon as they face their husbands at the bridge table. No man can be a hero to those who have once listened to his wife’s remarks to him after a lost rubber or to her comments on his play during a game. I was playing bridge one night when with various partners I was “taken on” by a married couple whom I had always regarded as a model of domestic happiness. Alas for those rubbers; they completely disillusioned me. The husband was a

good, though not a great, player but, according to his wife, on that particular evening he was an idiot whose mission in life was invariably to play the wrong card. Try as hard as he might, the poor wretch could not please her. He was severely rated for not leading a suit of which he had none, but the climax was reached when as I was hesitating about playing a card the wife genially remarked to her husband, “If you can’t play well you can at least play quickly. What’s the use of keeping the table waiting?” The discovery that I was the offender did not in the least reduce her to penitence. Now I had often played with this lady before and had always found her the most generous of partners, and her treatment of her husband was a revelation to me.

Bridge apparently has a tendency to warp all one’s natural instincts. The best-tempered men become morose, and the most plucky become cowards when the cards go wrong. There is a certain banker whose intrepid tactics are the wonder of the financial world. Bad luck at bridge, however, transforms this crafty financier into a “hands-upper.” When good cards come his way he plays them with accuracy and guile, but surrenders incontinently to a Yarborough. His manifest dejection reveals the state of his hand to his opponents, who do not hesitate to make the most of their knowledge and win rubbers against him to which their cards certainly do not entitle them. He is not a bad loser in the sense that he scolds his partners when things go amiss—his deeply-rooted failing is a horror of a hand devoid of picture cards.



## Where Are They?

Dr. and Mrs. Walter Jarvis Barlow are at the Potter, Santa Barbara, on their return from Alaska.

Mr. and Mrs. Arthur Braly and Mr. and Mrs. Jack Jevne motored to Santa Barbara last week.

Mr. and Mrs. A. C. Bilicke, accompanied by Dr. and Mrs. Carl Kurtz, were at Del Monte last week on their way to San Francisco in a motor car.

Mr. and Mrs. H. Henneberger, jr., are spending their honeymoon at the Hotel Del Monte.

Among Angelenos recently at Del Monte were Mr. and Mrs. Nat Myrick, Mr. and Mrs. A. H. Braly, Mr. and Mrs. H. A. Olmsted, Mr. and Mrs. H. W. Dyar, Mr. and Mrs. V. Henderson, Mrs. A. D. Ensign, Messrs. C. C. Reynolds, A. B. Cass, A. H. Busch, Jud Saeger, Sherron Crandall, and B. N. Kauffman.

Mr. and Mrs. Will A. Strong, Mrs. W. L. Graves, Mr. and Mrs. E. H. Hawes, Mr. and Mrs. Arthur E. Hull, and Mr. Wm. N. Colwell are automobiling in the Yosemite.

Mrs. Frank Pixley, who has been at the Van Nuys for some weeks and has been much entertained by local society, left this week for Chicago to join her husband, whose latest opera "The Great Mogul" will be produced next November in New York.

Mrs. H. K. Williamson will shortly leave for Chicago en route for England.

Mr. and Mrs. Marco Newmark will be at home at 1628 West Twenty-fourth street.

Mr. and Mrs. Ernest K. Foster are occupying their bungalow at 201 East Avenue Forty-one.

Dr. and Mrs. Charles Phipps have taken a cottage at Long Beach for the summer season.

Messrs. Samuel and LeRoy Brown of 1188 West Twenty-fourth street are in the East.

Miss Marguerite Seymour of 1059 South Figueroa street is in the East.

Mrs. Andrew Stewart Lobingier is occupying her new home on South Alvarado street.

Mr. and Mrs. Wiley J. Rouse have returned from Alaska.

Mr. and Mrs. Guy Slater have returned from Visalia and are at home at The Hinman.

Mr. and Mrs. Hancock Banning have returned from Avalon. They expect to leave soon for their Descanso, where they will spend the season.

Miss Ava Raze has returned from Wellesley College.

Mrs. J. Lee Hagadorn has returned from Seattle, and is occupying her new home at 2314 West Twenty-second street.

Mr. and Mrs. J. M. Poole and Mr. J. P. Poole will shortly leave for Europe.

Mrs. Rebecca Weldon Moore and Miss Dorothy Moore have left for New York.

Mr. and Mrs. Albert N. Sanford are at home at 1052 West Twenty-first street.

Mr. and Mrs. George Drake Ruddy have returned from Arrowhead Springs.

Mrs. Fleming H. Revell of New York, Mrs. H. W. Brazie and Miss Florence Brazie of Minneapolis are the guests of Capt. and Mrs. Joseph Barbour of Beacon street.

Miss Beulah Wright is at Idyllwild, where she will spend the summer.

Mr. Fred J. Siebert left this week for London, Eng.

Mrs. Sam T. Clover and Miss Clover have returned from Carmel, Monterey county.

### Receptions, Etc.

June 23—Mrs. Erasmus Wilson, 15 Chester Place; for Miss Edith Campbell.

June 23—Mrs. William Variel, 1230 Arapahoe street; for Mrs. S. Yslas of San Francisco.

June 25—Mrs. Jones Simmons; song recital.



## A Strong Healthy Happy Childhood

Is the natural right of Young America, and everything possible should be done to safe-guard the privilege from the earliest infancy of our babies.

With proper food and environment it is easy to keep baby well and smiling. Give him plenty of fresh cow's milk modified with

Sunbrights California Baby Food, outdoor air and sunshine, and then watch him grow straight and sturdy bright-eyed and happy.

Nurse sent (without cost) with free sample to any baby in Los Angeles. Ring Main 4189, Home 6770. Handsome and instructive Mother's book upon request.

## SUNBRIGHTS

California Food Co., Los Angeles, Cal.

### THE LEADING STUDIOS OF SOUTHERN CALIFORNIA

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Portraits

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in  
Latest  
Sketch  
and  
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Effects

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### SPECIAL FOR THIS WEEK

5-inch Cut Glass Nappies, only \$1.25 each

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Manufacturing Jeweler

Telephones: Main 1311 Home 1260 359 South Broadway

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Get in the habit of calling for "San Diego"

None better in all the land

San Diego Brewing Company 1353 Willows Street

### GUSTAV BERCANDER

Swedish Massage Operator

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Paralytic, Rheumatic and Nervous Diseases, etc., successfully treated

Office Hours 2 to 4 p. m.

Consultation Free

Home Phone 7811



June 25—Mr. Benjamin Harwood; Lox party for Miss Edith Campbell.

June 25—Mrs. Horace G. Cates and Mrs. Perry Bagg; luncheon at Jonathan Club for Judge J. D. Bicknell.

June 26—Mrs. Frank W. King, West Adams street; luncheon at California Club.

June 26—Mrs. Margaret Patterson, 2776 La Salle avenue; at home.

June 26—Miss Rhoda Adelaide Park, 2344 West Twentieth street; at home.

June 27—Mrs. Horace G. Hamilton; luncheon at Hotel Hollywood.

June 28—Gamma Eta Kappa; dance at Kramer's.

June 28.—Mrs. Cummings B. Jones, 2101 Hermosa street; tea.

#### Date Book.

June 30—Los Angeles High School; commencement dance at Kramer's.

July 2—Ethel Rice Wyatt; recital at Cumnock Hall.

#### Recent Weddings.

June 26—Miss Elizabeth Alice Gregory to Mr. Arden Beecher.

June 27—Miss Edith Campbell to Mr. Benjamin Harwood.

June 27—Miss Ida Belle Mead to Mr. Oliver J. Perry.

June 28—Miss Helen Reynolds, daughter of Mr. and Mrs. Merrick Reynolds, to Mr. Adolph J. Heinn.

#### Approaching Wedding.

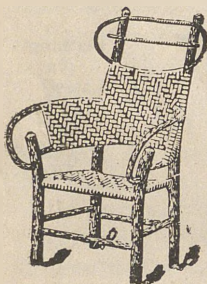
June 30—Miss Marion Washburn, niece of Mr. and Mrs. R. W. Burnham, to Mr. Nathan Paine Sessions.

#### Engagements.

Miss Sydney Mamsaur, daughter of Mrs. Florence Ramsaur, to Dr. Will A. Edwards.

Miss Helen Nevin, daughter of Mrs. W. G. Nevin, Garland avenue, to Mr. Walter Comstock.

## GET THAT PORCH FURNITURE HERE



We have the best makes in great variety at our usual low prices.

Watch the Windows.

### BARKER BROS.

413-17 S. MAIN STREET  
430-24 S. SPRING STREET

The Enviably REPUTATION Enjoyed by

## CLICQUOT CHAMPAGNE

Is not Gauged by Statistics, nor is it Measured by Advertising Space, but is Founded Solely on its

### Unsurpassed Quality

which makes it the Choice of the Connoisseur. The GENUINE, imported direct from FRANCE, bears the following LABEL as a guarantee of quality.



R. A. ROTH, Agent, 301 Bradbury Building LOS ANGELES

## Lucille's Letter

My Dear Harriet: Was it Browning that said "Now is the time and the place and the loved one altogether?" Oh, well, I don't know; I have seen some samples of that Elysian condition of late that seemed to me to be covering the whole position pretty fairly. To get the loving couple at their best (or their worst) condition of "gooey" foolishness one ought to study them at the beach; at some more or less fashionable watering place, where the summer girl and the golden youth do congregate. One of the cheapest of the attractions, of course, for these young people is the number of glad cool rags they can don during the twenty-four hours. In none of the many garments does the sweet young bud look so attractive as in the bathing suit. You can tell quite easily what is the size and turn of the ankle by the eagerness displayed about the morning swim. This year I find the men are not going to be outdone in this fascinating garment. The correct thing for them in which to saunter down to the shore is a long bath robe, with hood attached, which flaps loosely "negligée-ly" over the abbreviated swimming suit. This is very chic and fetching; worn sprawling on the sands with head in monkish cowl of the rough striped toweling, you can't imagine, my dear, how very interesting they can make a male thing look. And to secure one of these jolly soft bath robes you must go to Mr. George P. Taylor's establishment at 525 South Broadway. There you can find some most fetching affairs, warm and soft, and in very pretty shades and stripes. All the newest things in outing shirtings, in tenderest shades, are to be found also in this fashionable men's tailoring establishment.

And for the pretty girl, also for the beach, in which to do the damage to the manly heart let me advise her early visit to the millinery establishment in the beautiful Ville de Paris. This store ever since its first departure in this line, has led in millinery of the very smartest and most elegant description. Now, however, the management has elected to improve even upon this condition, by securing

## CONCERNING SILKS

"It's a troubled time in the silk world; women have discovered that it isn't safe to buy inferior silks—THEY WON'T WEAR. Makers now are endeavoring to unload such stuff at almost any price. We give you this pledge: No such defective silks will be sold in this store, knowingly, at any price."

Special selling of high grade black silks this week. Reductions average a third.

*Conchit Dry Goods Co.*

225-7-9 S. BROADWAY

224-6-8 S. HILL STREET



the services as leading lady of Miss Lucas, formerly head woman at Davis's smart millinery establishment in San Francisco. This charming young lady has decided that it devolves upon her to fill for us of Los Angeles a long-felt want. A nice useful hat in the latest style at a moderate price is what she means to stand for, and as far as one can judge, she is going to make a great success of it. Beach and outing hats of white duck, with most becoming trimmings in white wings, tulle, mulls, and drooping peacock feathers, can be found at the Ville de Paris from four dollars up, and they are the most delicious looking hats in all the stunning shapes and absolutely indispensable for the white frocked summer maiden. For tailor made hats Miss Lucas is to establish a set price of seven dollars, and this will secure the smartest kind of a "swell bred" hat. These come in the "plainer and genteeler" style and of course are intended to wear with tailor made costumes. This idea is bound to be a boon to the women of Los Angeles. If you have the price, you know, my dear Harriet, you can always buy an expensive dress hat, but to secure a smart, stylish one, at a reasonable steady price, is not so easy a matter, and the Ville de Paris has wisely decided to accept the proposition of the newly imported refugee artiste.

The Boston Store is showing some very charming novelties in wash materials for summer gowns. Wash material suggests something far different from the dainty, delicate pieces that are now displayed under that title. Some beautiful new silken striped bolting cloths, dimities, organdies and finest little dotted swisses are there, all tempting in their cool, fresh folds. Some figured cotton etamines with embroidered silken dots looked very good to me, and quite as attractive as their all silken, but unwashable relatives across the aisle. One would think the season was just about to commence when one sees the enormous quantity of lovely summer goods in this good old standard Boston Store.

You know, my dear child, that that great big hustling Coulter's dry goods store always doth appeal to me immensely. Invariably I happen in on some new little freak of fashion which can only be found under the guardianship of our mutual friend, J. D. Priddy. This time he was smiling over a newly arrived case of Peter Pan collars and Altman cravats, to be worn with the tennis shirt and Fritz Scheff waist belt. This Peter Pan collar is a stunning little affair, made of soft white duck in negligee effect; it rolls over the silk four-in-hand necktie

and is clasped at the corners with a stout gold safety-pin. Small eyelets are ready marked for this fastening rod, and the long neckties are most artistic and novel. The Coulters never do things by halves, my child; they have a whole compartment filled with the latest ideas in automobile scarfs (known up North as earthquake veils) ruffs, collars and dinkey new neckwear. You can always get on to "what's what" in the Eastern cities by visiting Coulter's on South Broadway, and it is nice to know what the other half are wearing in this big world, isn't it?

California weather, my child, is, to say the least of it, freakish. A week ago we were all nearly roasted alive; the idea of wearing a jacket or wrap of any kind was a simple pain; no one wanted even so much as a lace Bolero as outer covering. This week, however, it has been more than possible,—nay, it was a positive pleasure to interview at Blackstone's, as I did with a friend from the stricken city (who had come down to "shop") some lovely cloaks and evening wraps. Some of these long lace garments in broadcloth Empire coats at Blackstone's are too stunning for anything. You can pay any price you choose, of course, but at this store my friend and I found that delight of all female hearts, a bargain. It was a lovely, expensive, loose-backed affair, for much less than the original price. Anyone who has examined Blackstone's wraps and reception garments will readily realize what a joy it must be to find a snap of this kind. I always feel that they have a "corner" on the lace market in this establishment. Some of their little Etons and pony jackets in all over baby Irish lace are quite the cutest and most charming of any thing of the kind in this city of fine clothes.

Now, you have got your new motor, I cannot do better than recommend you to the establishment of V. Onz, at 232 South Hill street. You can get a complete outfit there at reasonable price and in excellent taste.

Au revoir, dear Harriet. Yours continually,

LUCILLE.

Figueroa St. June twenty-seventh.

Mr. William Waldemar Heathcote and his pupils gave an interesting performance at the Ebell Club House Wednesday evening. The program consisted of a burlesque monologue, "The Sweet Girl Graduate," by Miss Vera McLean, a comedietta "Madam Prudence" by Miss Viola Henck and Mr. Heathcote, a vocal solo by Mrs. Sweet Baker and scenes from "Romeo and Juliet" with the following cast: Romeo, Miss Luez Ragan; Mercutio, Miss Vera McLean; Benvolio, Miss Heloise Harvey; Tybalt, Miss Rose Rowland; Paris, Miss Bessie Fisher; Capulet, Miss Mildred Brown; Apothecary, Ralph Springer; Balthazar, Miss Clara Owens; Friar Laurence, Mr. W. W. Heathcote; Juliet, Miss Florence Barker; Lady Capulet, Miss Viola Henck; Nurse, Mr. W. W. Heathcote.

The introduction of the Irish crochet into the frock of the moment is one of the most noticeable features this season; most effective are the results even when this heavy lace is used upon the finest muslins and linens. Narrow crochet insertions are used to join seams, and motifs of the same lace are scattered over the surface of a blouse with delightful effect.

## DECORATIVE POSTERS

In the bungalow an oil painting is not in keeping with the scheme of decoration—our art posters are. Many subjects by many artists. Call and see them.

Engravers—Stationers—Die Stampers

FORD SMITH & LITTLE CO.

Next door north  
of Ville de Paris

313 SOUTH BROADWAY







### Graduating Class of the Dobinson School of Expression

The graduating class of the Dobinson School of Expression numbers seven this year and represents probably more distinct talent than any previous class. A dramatized version of "The Princess" is the play chosen for the closing exercises and will be presented Friday, June 29, in the Auditorium. Tennyson's beautiful poem will be given intelligent rendering especially in the matter of verse for the entire class have had special training along this line. The costumes will be appropriate and beautiful and the music an innovation. The program is divided into two parts. The second part consists of an address by Rev. Hugh K. Walker, presentation of diplomas, and benediction by Rev. Warren F. Day.

The young ladies of the Expression department have prepared with serious intention of further work. Miss Loraine Cadwell, president of her class, has had exceptionally fine advantage in a literary way and much assistance in the matter of environment during her school years. She is a cousin of Judge Curtis Wilbur and Miss Bertha Wilbur of this city, and leaves for the East early in September to spend two years in preparation for the position of director in physical exercise in Y. W. C. A. work. Miss Langdon will take a post-graduate course in advanced dramatic art, for which she seems particularly fitted. Miss Hatch will pursue the study of dramatic art, and Miss Imlach, the little puritan, as

mates, returns to her home in Canada to enter the field of public work as platform reader and teacher.

Miss Hazel Tobias has chosen the stage for her profession and has had an offer of importance for the coming year, but will remain in the school to assist with expression work and to take post-graduate course in dramatic action. Little Miss Marcher is probably the youngest student to graduate from the school. She has had a great deal of special work beside the regular school course and has been in the school with Mr. and Mrs. Dobinson for almost five years. She has been a great joy always to parents and friends and displays this to a marked degree in interpretation. Her desire from the beginning has been to prepare for the stage and should she still continue in this frame of mind her parents will not oppose her, but will assist her to become what she desires, an artist. She will not, however, adopt the stage until her twentieth year. After rest this summer she will take up a special course of study with Mr. Dobinson.

Preceding the play Miss Clara Williams will give a scene in costume from "Mary Stuart," assisted by pupils of the dramatic class. Miss Williams has studied dramatic art for the past three years. She possesses rare talent and versatility, and is eminently fitted for dramatic work. Besides being a very handsome young woman she has the invaluable quality of cleverness.



## On the Stage and Off

Bret Harte's story has been taken as the groundwork for the capital little play under the title of "Tennessee's Pardner." The piece has been given here several times before and is deservedly popular. In the competent hands of the Burbank Stock Company it is this week repeating its good record. The characters are of the type that are familiar to the readers of Bret Harte; the rough but honest mining men, the gentlemanly gambler, the villain, and the woman "with a past." In the midst of this dangerous group, the little transplanted "mountain pink" is flung and her experiences furnish the burden of the story. Blanche Hall is of course the mountain pink and is quite at home in the character, even though it requires her to assume the nether garments of the male sex, and Blanche Hall in trousers is the funniest thing that ever happened.

Desmond is thoroughly at home in a congenial part; Brenda Fowler is an excellent actress for the heavy roles, and the rather large cast is acceptably filled. Mestayer shows his versatility by assuming the part of an elderly man. "Tennessee's Pardner" is an attempt to furnish a good clean play on lines of rather more than usual literary merit. The characters are strongly drawn, the situations exciting and the production is meeting with success.

Amelia Gardner is back again at the Belasco Theater and the management has the satisfaction of at last being able to present a stock company with a leading man and a leading woman for the first time since the retirement of Mr. Galbraith and Miss Lawton. The reappearance of Miss Gardner on Monday night was welcomed so heartily that the occasion became an ovation and the character of Maryland Calvert, played by the fair actress, was almost lost sight of, for the time, in the expressions of delight at welcoming back this favorite actress. Miss Gardner is not well suited to the delineation of deep emotion. She is a comedienne by natural development, and delightfully genuine and spontaneous in her art. In the "Heart of Maryland," the play chosen for her reappearance here, she is at some disadvantage—first, on account of temperamental unfitness, and second, because of the inevitable comparison that must be made with that past-mistress in the emotional line, Mrs. Leslie-Carter, who, under the inspiration of the author, David Belasco, made such a striking impression in the part nine years ago. The fervor and passion of the role are no more than suggested by Miss Gardner and she seems anxious to obliterate the thought that she has been in the depths of misery a moment before in the character of Maryland Calvert, by radiating broad smiles in her own character upon her willing audience a moment after. The first act of the play is extremely well mounted and the noise, bustle and confusion of moving troops are so well done that there is as much acting done off the stage as upon it during this scene. Being a military drama, most of the characters are in soldierly garb, no doubt of the kind worn in 1863, but the ladies refrain from conforming to the feminine fashions of that date; indeed, the idea of the heroine swinging from the clapper of the church bell in mid-air clad in the

## MASON OPERA HOUSE

H. C. WYATT  
Lessee and Manager

The Giant Funmakers  
Harry James' Travesty Stars in Another Big Winner

LAST TIMES SATURDAY AND SUNDAY

### "WHIRL-I-GIG"

Next Week, commencing Monday, July 2d  
Another Sparkler

### "TWIRLY-WHIRLY"

With the whole jolly lot of funmakers, RICE & CADY,  
BOBBY NORTH, ROSEMARY GLOSZ, E. F. GALLAGHER,  
JAS. T. KELLY and the American Beauty Chorus.

Popular Prices: 25c, 50c, 75c and \$1.00  
Both Phones 70

## Morosco's Burbank Theater

Sixth and Main Sts. Phones 1270

Matinee today; performance tonight; last times of  
The Delightful Drama

### "TENNESSEE'S PARDNER"

Week starting tomorrow (Sunday) afternoon. The  
Big Burbank Theater Stock Company, the strongest  
dramatic organization west of New York in

### "THE ENSIGN"

An Absorbing, Thrilling and Picturesque Play.

Matinees every Sunday and Saturday. 10c and 25c.  
Evenings 10c, 25c, 35c, 50c

## Belasco Theater

Belasco, Mayer & Co., Proprietors  
Main street bet. Third and Fourth  
Phones: Main 3380; Home 267

Last times today and tomorrow of

### "THE HEART OF MARYLAND"

Next Week, Commencing Monday Evening,  
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voluminous crinoline of that period cannot be entertained without a shudder. The bell incident adapted by the author from the well known poem "Curfew Shall Not Ring To-night," was managed so as to produce the expected thrill on the opening night and the sight of Miss Gardner's laughing face immediately after her assumed peril seemed intended to assure the audience that she was conscious that her work was only "making believe."

The piece demands a large cast which is admirably filled, even the small part of the sexton being capitally done by Walter Belasco. Mr. Scott as the renegade Captain Thorpe plays with more subtlety, albeit with less force than Theodore Roberts. Mr. Scott's personation is thoroughly consistent, however, and is a dramatic achievement of which he is entitled to feel proud. Vivian's death scene is also very good. Indeed there is no fault to be found with the work done by the company. The piece does not call for unusual intelligence on the part of the rank and file. It is a cleverly constructed melodrama, borrowed from many sources and put together in a masterly way so as to enthuse an audience before it has time to reflect upon the impossibilities it contains.

The musical farces at the Mason Opera House and at the Hotchkiss are continuing to attract their many admirers. The names of these productions are changed every week, but the constituent parts are always the same, varied only by fresh costuming and different music. The Weber and Field pair of comedians always appear and the dazzling beauties of the front row are as agile and fascinating as ever. It would appear that this form of entertainment has come to stay.

GEORGE A. DOBINSON.

### Trusty Tips to Theater Goers

**Mason**—"Twirly-Whirly" is to be the bill next week by Harry James's travesty stars. A number of new and entertaining specialties are promised.

**Morosco's**—The very popular drama "The Ensign" will be the bill next week commencing Sunday afternoon. Thrilling situations abound and the full strength of the company will participate.

**Belasco's**—The management evidently believes in a goodly heaven of farce to carry off the weight of heavier productions. "What Happened to Jones" will take the place of "The Heart of Maryland" next Monday evening.

**Arpheum**—Kaufmann Troupe of seven of the world's greatest trick bicyclists head the bill next week. Irving Jones, colored comedian, promises to make laughter easy. Kelly and Violette return after a two years' absence. Gartelle Brothers will introduce an act known as "Skatorial Rollerism." Nora Bayes with her winning ways remains seven more days; Willy Zimmerman with his life portraits of composers, Ziska and King, the comedy magicians, Probst, the whistler, and new motion pictures complete the bill. Matinees daily except Monday.

**Grand**—"Marching Through Georgia" will be the bill for the coming week, which will include a special matinee on Wednesday, the Fourth. This promises to be one of the best of the Ulrich Stock Company's productions of the season.

**Hotchkiss**—"Roly-Poly" will be given for the first time in Los Angeles next Sunday afternoon. An elaborate production is promised.



## In the Musical World

Musicians are certain to turn out in goodly numbers this evening to say farewell to Harry Barnhart, who is to give his final recital in Simpson Auditorium. For three years Mr. Barnhart has worked patiently and valiantly in this community. At first much cold water was thrown on his ambitious schemes, but nothing could discourage his ardor and energy. His most convincing reply to his critics who argued his incompetency for the work he undertook was his own rapid and distinct improvement, until his most sceptical and severe critics became in sympathy with his aims and his work. The Apollo Club should be a lasting monument to Barnhart's enthusiasm, energy and persistence. He leaves next month to take an important position in New York, where his career will be watched with both interest and confidence by his many friends in Los Angeles. At tonight's recital he will be assisted by Mr. Henry Schoenefeld, who is to succeed him as director of the Apollo Club. The program will be as follows: "O du Mein Holder Abendstern," Tannhauser (Wagner); "Am Meer" (Schubert); "Der Neugierige", "Der Wanderer", "Die Mai Nacht", (Brahms); "Von Ewige Liebe", "Du Best Wie Eine Blume" (Schoenefeld); "Das Alte Lied", "Versatz"; English Song, "The Sea" (MacDowell); "Come Away, Death" (Wilson); "The Pipes of Pan" (Elgar); Negro Melodies (Farwell); Indian Melody (Troyer); "I'm Wearing Away" (Foote); "Faithful Johnnie" (Beethoven); "Pirate Song" (Gilbert).

Archibald Sessions, the distinguished young organist of Christ Church, concluded his series of vespers recitals last Wednesday. Mr. Sessions played Guilmant's "Dreams", a march on a Handel theme, also by Guilmant, and two numbers from Widor's Fifth Symphony. Mr. Sessions played in masterly form. These recitals have been of real value to the handful of musicians and organ students who have attended them. Mr. Sessions was assisted by John Douglas Walker who sang the Sanctus from Gounod's "St. Cecilia" mass.

The Ellis Club gave its final concert of its present season at Simpson Auditorium on Tuesday evening. The feature of a very interesting program was the complete rendition of Max Bruch's "Frithiof", a dramatic setting of an old Norse saga. It is a vigorous composition and well adapted to the powers of the Ellis Club, which I am glad to see Mr. J. B. Poulin no longer finds necessary to hold in such repressed leash. Other numbers on the club's program included several old favorites, Roger's "Bedouin Song" and "Red Rose", also Weinzierl's "Spring Breeze", and Humperdinck's "Vassal's Farewell."

An unfortunate clash of dates brings the Treble Clef Club's last concert of the season against Mr. Barnhart's farewell recital this evening. The ladies have prepared a delightful program for their concert at the Ebell Club House. Miss Grace Freeman of San Francisco, Miss Catherine Frances McGuinn, Mrs. Volney Beardsley and Miss Carter are the soloists. William H. Lott will direct, assisted at the

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piano by Mrs. Harry Clifford Lott. The Club's numbers include Sucher's "Visions", Raff's "A Morning Walk", Emery's "Bobolink", Bartlett's "Autumn Violets", and "Wienzierl's "Dance Song."

Who shall now say that we are not a musical nation? asks an English critic. Mr. Neil Forsyth is introducing a donkey into an opera and this fact has led to large additions to his supporters at Covent Garden.

In an address at the commencement exercises of the National Cathedral School in Washington the other day President Roosevelt made some remarks which while not intended especially for musicians seem to have a peculiar application for them. "Ideals," he said, "must not be made fantastic else the very impossibility of reaching them is made an excuse for not even trying to do so. 'Fantastic' does not mean high. Ideals cannot be too high. It means impracticable, impossible, 'fantastic.' In reaching toward ideals, there must be practical application of them; else there is no benefit, and no spiritual uplift from them. Their simple contemplation is not enough. There is such a thing possible, among sweet souled people especially, as the deification of certain attributes, which, however, are never practiced by those individuals. These become 'atrophied' qualities. There must be achievement under and back of and with them. Many people seem to think an ideal to be something which can never be attained. The highest ideal is achieving the duty, humdrum or brilliant, which is under hand. The man who finds polishing the guns irksome, with perhaps a resentment against the one who is to make the dash for the fort, dream he ever so strongly of ideals and of his ardent desire to reach them, has not in him the first element of the true ideal instinct. It is highly admissible to think of books while polishing boots. But the essential of the moment is to black the boots well, while holding the book idea 'in solution', so to speak, as inspiration. There must be leaders and there must be underworkers. All cannot be leaders at one time, but the underworker has it ever before him to become a leader. The best possible performance of whatever is duty at the moment is the surest means of promotion, in position and in character."

The versatile T. P. O'Connor has introduced his new musical piracy bill into the British parliament. Its principal clause enacts that the police should be instructed to take straightway into custody any one selling or having in his possession (for sale) any pirated music. The bill also gives powers of search to the police. The wording of the bill will, if it becomes law, also give ground for action against the unlawful reproduction of music for piano-players.

**Notes**

Monday evening, at Blanchard Hall, pupils of Mrs. Jones-Simmons were heard in a song recital, rendering an excellent account of themselves. Mrs. Jones-Simmons is particularly fortunate in having such excellent material to work upon as the voices of Mrs. Bessie Ives Harrison, Miss Meyers, Miss Blanche Hardy, Mr. Phister and Mr. La Vigne.

Pupils of the Misses Cocke gave a recital at Blanchard Hall Thursday evening. Some interesting children's work was shown in instantaneous recognition



of chords in different positions, sight-reading and transposition.

Pupils of Miss Antoinette West, contralto, were heard in concert Tuesday evening at the Masonic Temple. Gilbert Moberly, violinist, assisted.

Miss Marie Schurmann gave a piano recital last week at the studio of Mrs. Lily Linck-Brannan, Chickering Hall. Miss Schurmann played selections from Bach, Beethoven, Chopin, Schuett, Grieg and MacDowell.

Madame Genevra Johnstone-Bishop has been singing this month at the Woman's College, Frederick, Ind.

Signor Pietro Buzzi's advanced pupils gave an interesting recital in the Dobinson Auditorium Thursday evening. Among the successful performers were Mrs. Cyrus Donato, Mrs. Edith Jamison Lowe, Mrs. Charles Eberle, Miss Ada Lane, Miss Louise Alice Harvey, Miss Blanche Cunningham, Miss Alice Starr, Miss Marie Barnes, Miss Zena Ripperdan and Messrs. H. Dellamore, R. Jamison, and Frank Evans. Signor Buzzi adopted the novel method of stating on the program how many lessons each performer had taken under his direction.

A new opera by Massenet, entitled "L'Ariane," text by Catulle Mendès, will be produced in Paris at the beginning of the next opera season.

Lhévinne, the great Russian pianist, having found it impossible to prepare for his American tour amid the present political turmoil in Russia, has removed to Paris, where he will remain until he sails for New York in October.

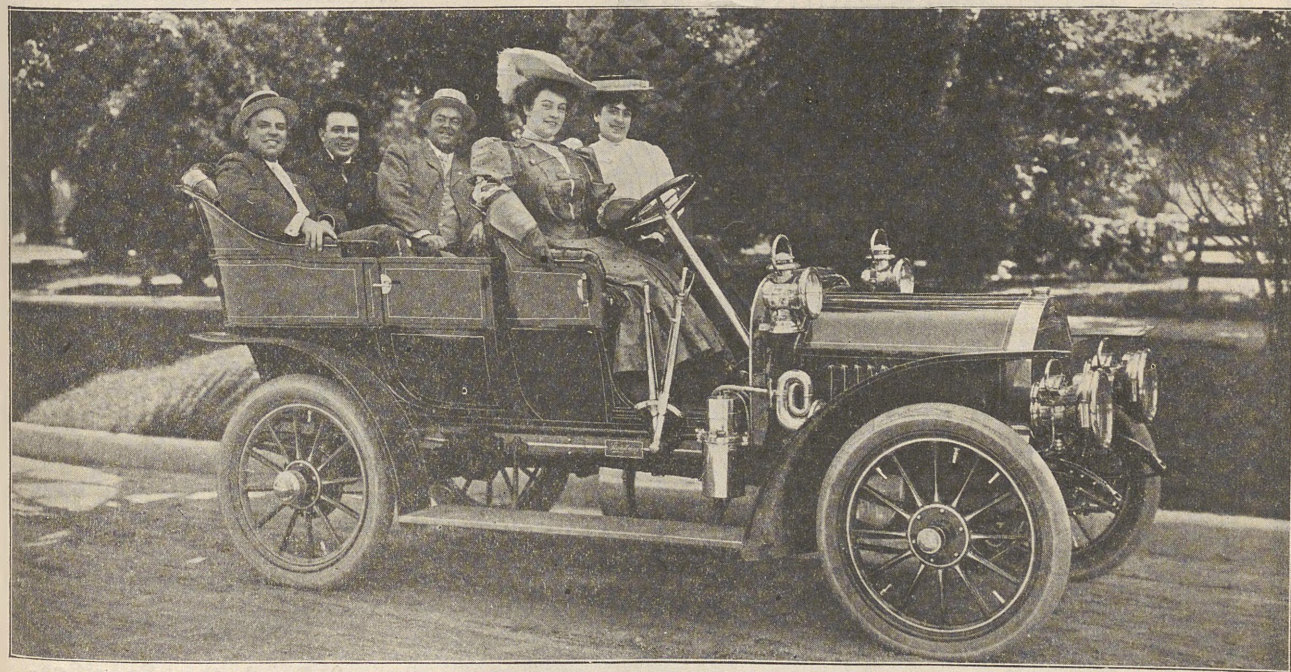
Madame Schumann-Heineck is to sing at a number of big festivals before she sails for Europe, July 8. The famous contralto will be heard at the Troy (N.

Y.) Sängerfest, June 27. She is to be the star singer at a musicale in Magnolia, Mass., July 1.

The New York Oratorio Society, under Frank Damrosch, will produce at the first concert on December 4, a novelty which is creating considerable stir in Europe—"The Children's Crusade."

A new opera, "The Blind King," was produced recently at the Opera-Comique, Paris, and was warmly received. Henry Février, a young pupil of Gabriel Fauré, is the composer. The libretto is by Hugues Le Roux, and taken from a Norwegian legend.

Religious Italy is deriving a veritable flutter of excitement from the addition of Fogazzaro's already famous religious novel, "Il Santo," to the "Index librorum prohibitorum"—an attention which even Zola did not receive until after the publication of "Lourdes," in which, incidentally, he held the Index up to ridicule as "an old, childish, and imbecile relic of the past." Since its publication, a few months ago, "Il Santo" has been the center of endless discussion, which has spread far beyond the borders of Italy. The author, Senator Antonio Fogazzaro, is named with D'Annunzio and Carducci as one of the three representative figures in modern Italian literature. He is, moreover, a devout and loyal Roman Catholic: but he apparently stands with that reform movement within the church which was indicated by Dr. Briggs's apologia a year ago. He has been described as a "poet of the ideal" and "a knight of the spirit." The theme of the book is the fate of a devout and zealous Catholic, modeled after St. Francis of Assisi, who undertakes reform within the church and encounters the opposition of the hierarchy.



*John H. Eagal, Western Representative of Studebaker Autos, and Party in Eastlake Park*

John H. Eagal, the Western representative of the Studebaker, is entertaining a party of friends amid some of the city's beauty spots, where at moderate pace one can have a most delightful time and sport their Sunday-best, without fear of being coated with

an inch or two of dust that is so apparent on all those returning from a long spin upon the country roads. The machine is the handsome Model G, and can be seen at the garage on East Third street of the Angelus Motor Car Company.

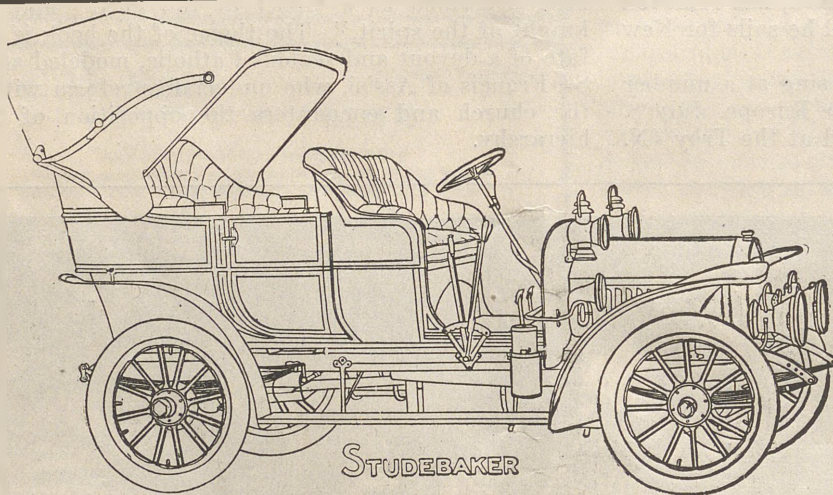


## *Autos and Autoists*

There are cars, cars—and then some cars, and also some clever drivers that have had some very nice things said of them of late, and I am not the gay blade that is out to play the question role of the "Missouri son", and "Nay, nay", about the several statements; but with the close of the week and the hundred and sixty mile jog around the Kite, one may perhaps be pardoned for venturing the opinion that several punctures will figure in the summary. A few are pointing ferninst some heretofore unblemished reputations. For instance, Messrs. Jones, Brown and Smith since purchasing their cars have been quite busy regaling their intimates with their doughty ventures and skilful mechanical feats while touring across wild, picturesque country, hill and dale. Of course you have met them, and heard their stirring tales of fast time, fearful accident and extraordinary skill, while in the goodness of your heart you have been disposed to be lenient and give them the benefit of their Munchausenesque imaginations.

But now it's your turn. They are in the public lime-light, and under the careful scrutiny of an observer who will detect and report their every fault via the gruelling chauffeur route. And to all of these who will have to strike their colors and be toppled from their former high estate, will you in future as graciously accept the proffered hand, and stand for the volume of excuse that will surely be on tap, anent their lack of prowess, and the mettle of their car as exhibited along and a-down this sunny June endurance? Or will you, Mr. Prospective Autoist, with memory green, and mindful of valuable time consumed in giving ear to former valorous stunts, get chesty and pass your auto friends on the other side with a chilling, refrigerator stare? Ah, well, our anxiety will soon be relieved, for the morning papers will soon be to hand and will be scanned most eagerly, while we digest most charitably what the Sabbath morn brings forth. Participants and zealous friends, for fear that they may have their rest upset by dreams of judges dealing them a bad hand with the restrictions and penalties that edge around the outing are advised to consult and refresh their memories with the rules that were featured early in the week by all the "dailies."

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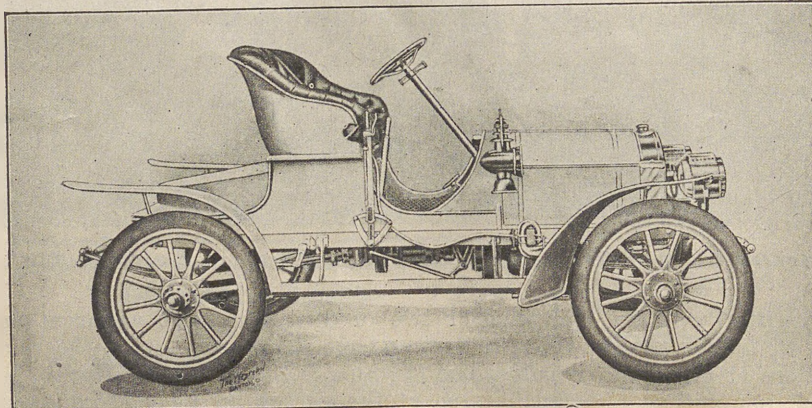
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tion sparks and other things have, you heard of the lightning run that smiling Bill Ruess, Bert Dingley, Geo. Adair and Sartori made by moonlight from here to Santa Barbara and return? Three hours and 57 minutes to Santa Barbara in a Oldsmobile Model S? You don't believe it possible? Ah, there's where you lose, for the run was made, with shattering of all existing records being attested to by the sworn affidavits of Mr. E. F. Dishman and Mr. Bert Leonard of the Times who timed the start and finish. Saturday midnight witnessed the first move of the cracking stunt, the corner of Broadway and First street marking the maiden effort. Hollywood was in sight and passed at 12-15, Canejo Pass 12-22, Calabasas 12-56, Newberry Park 1-16, the tall Canejo grade was then taken by dare-devil Dingley in 1-40, Dingley having supplanted Bill Ruess' place at the helm. Ventura was captured at 2-25½, the Ford 2-41, Shepherd's Inn 3-33 and Santa Barbara as stated at 3-57. Gasoline was then taken aboard, a puncture attended to and in 21 minutes, or at 4-18, the party hiked the homeward trek. Here the first piece of bad luck crossed their path, when some 20 miles out a bad skid burst a tire. This changed and fixed, El Caramerrilo was made for breakfast and refreshments, Wadleigh was then flagged and another puncture experienced at Encino, Los Angeles being reached at 10-39. "I vote we all wash and go to bed", said the grime and duststained Dingley. "We will, comrade," chuckled the pious Oldsmobile apostle, brother Ruess, "but mark you this is the Sabbath, and I for one never miss divine service; let's adjourn and offer prayer." "Zing, I never thought Bill had it that bad," chimed Ding-

ley, adding sotto voce, "guess it's 'cause we're all back without a broken neck."

There are runabouts and runabouts, but just at present the Stoddard Dayton Model E is consuming all the spare time of the John T. Bill Co. A cut of this handsome car is shown in this issue of the Graphic, the specifications being as follows:

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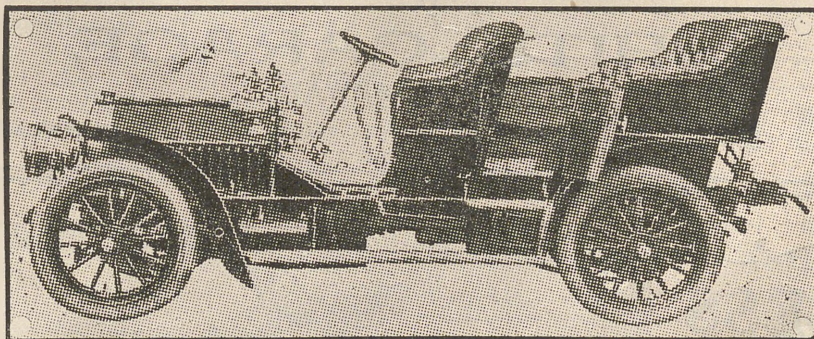
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Word came from Chicago a few days ago that Charles J. Glidden, the globe-girdling motorist, has stopped his wanderings long enough to run home to participate in the annual tour of the American Automobile Association for the trophy which he donated. Glidden brought his automobile rambles to a temporary end at Yokohama, Japan, May 24, and

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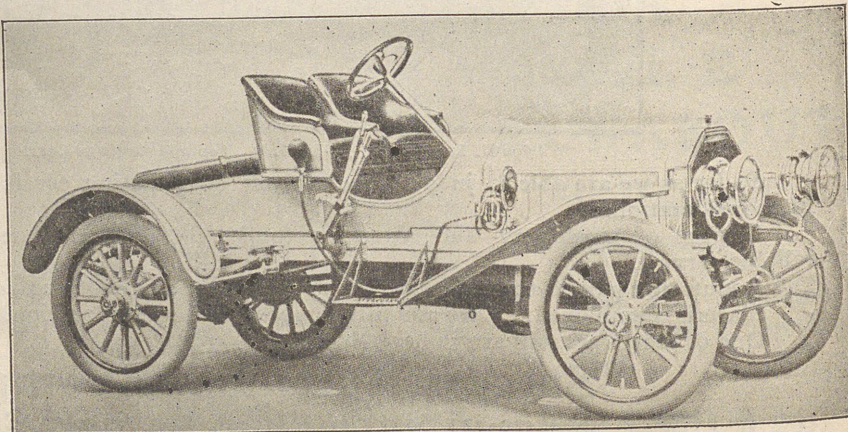
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So. Main St.




on his way to Boston, his headquarters, he will pass through Chicago. The last advices give Glidden's total mileage for the seven seasons he has been driving a car to different parts of the world as 33,600 miles, in which time he has been in thirty-five countries. He started his rambles in 1901 and he contemplates keeping going until 1911, when he figures he will have driven 50,000 miles in fifty different countries. It has not been continuous travel with him, for he has generally stopped long enough each year so that he could come home for a visit, and thus the monotony of the trip was not felt.

The holding of automobile shows the first of the year, instead of towards the close, has always been the subject of more or less discussion. The announcement that the New York exhibit would be held in January brings the matter to the fore. The national show, coming as it does in the first month of the year, virtually precludes the holding of the other exhibits at any earlier date, although there is throughout the country a strong desire on the part of certain manufacturers and dealers to advance the dates. In speaking of the matter yesterday Leon H. Shettler said: "There is really no good and sufficient reason why motor shows should not be held in November or December. The majority of the manufacturers have already decided upon their models for next year. They have been experimenting with them for months. They can if need be exhibit these models within a few weeks, long before the close of the year. There are many advantages to be gained by an early show. Late shows mean that the individual purchaser holds back until the last minute, and then orders come in large numbers, and we are not able to make deliveries in anything like good season. If the shows were held in November or December, this would be obviated. Trade would be accelerated rather than retarded, such as is the case under the present show conditions.

"The automobile business is in a sense a custom business. There are few cars turned out by any firm that are exactly alike. This, that or the other customer wants some particular body, some particular style of finish, and in the case of big cars such as ours we endeavor to meet the wishes of the purchaser. Now, if shows were held earlier in the season, these customers would make up their minds much earlier. They would place their orders correspondingly. The manufacturers would have the winter months in which to produce in season for early deliveries. Shows as late in the season as March are not the best thing for the industry. They cause a congestion of business and slow deliveries."

Another step in the motor conquest of London occurred two weeks ago when the first motor cab line was established. Long lines of horse cabs bordering the sidewalks of Trafalgar square have been familiar sights for years, and the advent of a line of motor cabs caused nothing short of brief consternation, the passing crowds pausing to take a look at the new comers and not a few trying them. So far, their work has been most successful and prospects are for a most prosperous run. Already more lines are talked of. The cabs are of the hansom variety with the exception that the driver occupies a single seat in front, the bonnet, dash and vertical four-



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We would like to mail you our catalog.

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633 S. Grand Avenue  
Los Angeles

Sunset Ex. 633      Phones      Home Ex. 167

## Autoists!

Home 3767  
B'd'wy 4040

### Your ear a minute!

If anything ails your car be sure and bring it to us; you will save money, time and worry. We are experts, and are "up to" to every wrinkle of the game.

**SIEFERT & WILLIAMS**

Machine Work Promptly Executed.      1207-9 S. Main St.

# WAYNE

## Touring Cars and Runabouts

16 to 60 Horse Power. \$900 to \$3,650.

**E. Jr. BENNETT AUTOMOBILE CO.**

Gen. Agents for So. California. 1203-1205 S. MAIN ST

cylinder motor being located as in touring cars. In general pneumatic tires rule on the four wheels with anti-slip protections for the rear pair. In a few cases solid rubber tires are in use on the front wheels. The rear seat for two passengers is practically an exact duplicate of the well-known American hansom, with its glass sides, dropping glass front and swinging doors beneath. Operators wear a special uniform. Their field of usefulness is not restricted. Trafalgar square, crowded from morning until night, is a paradise for motor cabs and hansoms.



## SECURITY SAVINGS BANK

Largest Savings Bank in Southern California

Total Resources **\$15,500,000.00**

4% interest paid on term deposits. If you do not draw the interest due you, it is added to the amount you have on deposit and immediately begins to draw interest at the same rate.

**N. E. Corner  
Fourth and Spring**



## JOHN T. GRIFFITH CO.

(Established 1892)

### Real Estate and Insurance

We make a Specialty of

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## WILL A. MARTIN

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Announces the removal of his offices from 836-7 Herman W. Hellman Building to

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HOLLYWOOD, CAL.

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F. R. McQUIGG



Home Phone  
Exchange 64

Paid up Capital  
\$150,000

BONDS, STOCKS,  
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REAL ESTATE

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Having had years of experience in Banking, and the Construction and Operation of Electric Light, Gas, Water and Electric Railway properties, we feel especially qualified to know of the general character, physical value and earning power of all such properties, their BONDS and STOCKS and will, at all times, give patrons the benefit of our practical experience.

## Financial

The Crown City Bank of Pasadena has entered into a contract with W. H. Hepler to erect a one-story building at Colorado street and Michigan avenue at a cost of \$2613.

Final steps have been taken for the organization of the Citizens' National Bank of Santa Fe, N. M. Capital, \$30,000. Directors are Perry Kearney, H. M. Denny of Clouderoft, James Hunter of Mayhill, Alfred Hunter of La Luz, Jacob Snover of Clouderoft, Chas. Mitchell, H. P. Seamans, Oliver M. Lee and J. L. Lawson of Alamogordo. Alfred Hunter will be president. Orders have been placed for bank fixtures and the bank will be opened in the near future.

H. B. Wilson has resigned the assistant cashiership of the First National Bank of Redlands to become manager of the Home Gas Co. of that place.

The Fullerton Savings Bank opens for business July 1. The bank has a capital stock of \$25,000 and the directors are B. G. Balcom, William Besser, A. Barrows, A. McDermont and E. E. Balcom. All are Fullerton men with the exception of William Besser who is a resident of Santa Ana. The bank was organized by the principal stockholders of the First National Bank of Fullerton.

## Fielding J. Stilson Co.

Paid up Capital \$150,000

**Realty Stocks Bonds**

Member L. A. Realty Board  
L. A. Stock Exchange

WESTERN UNION CODE—CABLE ADDRESS, "STILSON"

**305 H. W. Hellman Building**

Telephone 105

Los Angeles

## Safety and Profit

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

## State Bank and Trust Co.

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00



**Bonds**

The Holtville school district, in the Imperial Valley, votes July 10 on an issue of \$4000 school bonds.

George S. Edwards has purchased the \$3500 issue of Santa Barbara school bonds. He paid \$25 premium.

Douglas, Ariz., voters have defeated the proposition to issue sewer bonds.

Arizona is discussing a proposed bond issue of \$5000 for park purposes.

The Bank of Orange has purchased the \$20,000 issue of Orange school bonds.

N. W. Halsey & Co. have bought the \$60,000 issue of Santa Monica school bonds, paying \$162 premium.

The Los Angeles Trust Co. has bought the \$50,000 issue of the Inglewood high school district, paying \$1025 premium.

The city council of Douglas, Ariz., has decided to call a new election on the question of issuing sewer bonds.

E. H. Rollins & Sons are placing the \$82,500 issue of municipal bonds and \$40,000 of school bonds, of Santa Monica, in Boston.

The Elks of Santa Fe, N. M., intend to erect a building of their own and bonds to the amount of \$25,000 will be issued.

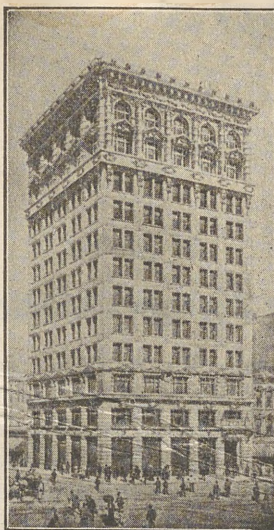
**FIRST NATIONAL BANK**

Wilcox Bldg., Cor. Second and Spring  
LOS ANGELES, CAL.

*Statement at Close of Business, April 6th, 1906*

RESOURCES	LIABILITIES
Loans and Discounts \$10,209,529.55	Capital Stock.....\$1,250,000.00
Overdrafts..... 64,886.39	Surplus..... 250,000.00
U. S. Bonds..... 1,589,060.00	Undivided Profits..... 1,206,023.98
Premium on U. S. Bonds 57,106.74	Circulation..... 1,250,000.00
Bonds..... 807,866.20	Special Deposit,
Due from U. S.	City Treasurer..... 30,000.00
Treasurer..... 62,500.00	Deposits .....15,213,974.30
Furniture and Fixtures 46,193.66	
Cash on Hand	
(Special Deposit)..... 30,000.00	
Cash.....\$3,775,976.91	
Due from other Banks	
.....2,556,878.83 6,332,855.74	
<b>\$19,199,998.28</b>	<b>\$19,199,998.28</b>

**ADDITIONAL ASSETS**—One Million Five Hundred Thousand Dollars invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.



UNION TRUST BUILDING

**Southern California Savings Bank**

**The Oldest Savings Bank  
in Southern California**

Established January 3, 1885

**OVER 30,500**

**DEPOSITORS**

Assets over \$8,000,000

**SAFE DEPOSIT**

Boxes \$2.00 a year

4% Interest on Term Deposits

3% on Ordinary Savings Deposits

S. E. Cor. Fourth  
and Spring Sts.

**Yosemite Valley**

**Nature's Grand Masterpiece**

Never more beautiful than now.

El Capitan, Glacier Point, Inspiration Point and all the falls, the wonder of the civilized world.

Through Pullman sleeper to Raymond at 5:00 p.m., Mondays, Wednesdays and Fridays.

Tickets and full information with illustrated folder, may be obtained at Ticket Office, 261 South Spring Street, Corner Third.

**SOUTHERN PACIFIC**

**Better Go  
On the Excursion to  
Grand Canyon  
(ARIZONA)  
Saturday, June 30th  
\$25 Round Trip**

**Tickets Good on California Limited**

They will tell you all about it at SANTA FE OFFICE, 334 South Spring Street



# Bishop's Chocolate Bubbles



When you have a box of

## Bishop's Chocolate Bubbles

you have something you can enjoy until the very last piece is eaten.

The box bubbles over with this good candy, the candy bubbles over with daintiness and goodness.

Spend a dime for a box of Bubbles at any dealers.

## Bishop & Company

23 Gold Medals and Highest Awards in Europe and America

# COLD STORAGE

Of Furs,

Suits, Overcoats, Rugs.

We store everything that is subject to moth injury, and guarantee goods against moth, theft and fire.

Our storage rooms are kept constantly below freezing, with a free circulation of dry cold air. Clothes are hung on forms. No wrinkling—no disagreeable moth balls.

Arrange today to have us care for your furs and fabrics this summer, and thus avoid the trouble, worry and risk of home storing. The cost is trifling—the protection absolute.

**Los Angeles Ice & Cold Storage Co.**

Fourth St. and Central Ave.

Either Phone—Ex. 6

## H. JEVNE CO.

### Jevne's Pure Honey

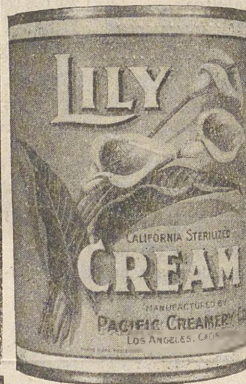
Allow us to suggest for an ideal warm weather luncheon today—a glass of iced tea, brewed from one of Jevne's famous teas. Jevne's "home made" bread, generously spread with Jevne's best butter. Crown this with Jevne's Water White Strained or Comb Honey. You'll have a feast "fit for the gods."

Jevne's honey is the purest water white mountain sage—the finest honey obtainable. In the comb, 1-lb. frame, 20c; strained honey in small jars, 20c; comb and extract in jars, 35c.

*Ask for our new catalogue. Its free.*

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**WE** have not the slightest doubt that if you positively knew the whole truth about **Lily Cream** you would use it daily for every purpose which calls for milk.

**Lily Cream** is the purest natural milk, condensed and sterilized. Sterilizing renders its purity absolute. The air tight cans **keep** its purity absolute.

Order a supply of Lily Cream from your grocer. Use it today, next week or next month—it will be as sweet and delicious as on the day it was prepared.

Handsome pin cushion sent free for twelve wrappers from 10c cans of Lily Cream.

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Los Angeles, Cal.

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